

Guidelines for authors

Danish Yearbook of Musicology is a peer-reviewed journal published by the Danish Musicological Society featuring contributions related to Danish music and musical research in the widest sense. The yearbook accepts articles in English, German, and Danish. All articles will be subjected to peer reviewing by the Editorial Board, the composition of which is ‘dynamic’ and may vary from year to year depending on the number and character of articles submitted. The submission of an article is taken to imply that it has not previously been published and has not been submitted for publication elsewhere. Proposals for articles, reviews and reports are welcomed, and submissions should be sent by e-mail to the editors, preferably in the form of an attached MS Word document, as well as a printout sent to the editorial office (see the colophon). All contributors are asked to state their name, academic position and degree, address and e-mail.

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