

The Eleventh International Congress of Musicology

The International Society of Musicology will hold its 11th International Congress in Copenhagen in the period from 20th to 25th August, 1972. The Congress will be organized by the Danish Musicological Society. Previous Congresses have been held in Ljubljana (1967), Salzburg (1964), New York (1961), Cologne (1958), Oxford (1955), Utrecht (1952), Basle (1949), Barcelona (1936), Cambridge (1933), and Liège (1930).

The general theme of the scientific programme at the above Congress will be *Methodology of Musicology*. The first part of the programme will consist of three round table discussions: the first on the subject *Current Methods of Stylistic Analysis*, under the chairmanship of Lewis Lockwood (US), the second on *Musical Instruments as Objects of Historical and Anthropological Research*, chairman Erich Stockmann (DDR), and the third on *Musicology Today*, chairman Hans Oesch (CH). The second part of the programme will consist of the reading of papers reporting the results of recent research, with 15 minutes for paper-reading and 15 minutes for discussion—a total of approx. 100 papers divided up into 17 series. In connection with the opening ceremony on 20th August, Jens Peter Larsen (DK) will deliver the first main lecture entitled *Towards an Understanding of the Vienna Classical Style*. The second main lecture will be delivered on Thursday, 24th August at 9,30 a.m. by Helmuth Plessner (CH) on the subject *Die Musikalisierung der Sinne – Grundsätzliches zu einem modernen Phänomen*.

The Society's General Assembly will be held on Friday, 25th August.

The rest of the programme for the approx. 800 Congress participants will consist of concerts of early and recent Danish and Scandinavian music in Odd Fellow Palæet, in Tivoli's concert hall, in the concert hall of the Broadcasting House, in Holmens Church, in the National Museum of Fine Arts in Copenhagen, and in Louisiana (art gallery) at Humlebæk. Furthermore, in collaboration with Sweden's *Rikskonserten* an excursion will be arranged via Hillerød-Elsinore-Malmö to Lund, with a concert in Lund's Cathedral.

The Congress Report will be made available in two volumes. Volume I will contain the main lectures and the free research papers. Volume II will contain a report of the three round table discussions. The subscription price for the Congress Report I–II will be D. kr. 100.– which can be paid in connection with the registration fee (for Congress participants) or to the Organizing Committee, Address: 11th Congress of Musicology, c/o DIS Congress Service, 36 Skindergade, DK-1159 Copenhagen K, Denmark (before November, 1972). The Congress Report I–II can also be ordered directly from Wilhelm Hansen, Musik-Forlag, DK-1123 Copenhagen K.