

Publications received

PERIODICALS, YEARBOOKS ETC.

- Magasin*, 16/2 (June 2003) (København: Det Kongelige Bibliotek, 2003). 76 pp., illus., ISSN 0905-5533.
- Meddelelser fra Dansk Dansehistorisk Arkiv*, 22 (2003) (København: Dansk dansehistorisk arkiv, 2003). 29 pp., illus., ISSN 1017-685x.
- Meddelelser fra Musikhistorisk Museum og Carl Claudius' Samling*, 8 (2000-2002), ed. Lisbet Torp (København: Musikhistorisk Museum og Carl Claudius' Samling, 2003). 90 pp., illus., music exx., ISSN 0900-2111.
- Mitteilungen der Paul Sacher Stiftung*, 16 (2003) (Basel: Paul Sacher Stiftung, 2003). 66 pp., illus., music exx., ISSN 1015-0536.
- Musik og Forskning*, 28 (2003), ed. Peter Woetmann Christoffersen, Niels Martin Jensen, and Søren Møller Sørensen (København: Musikvidenskabeligt Institut, Københavns Universitet / C.A. Reitzels Forlag, 2003). 136 pp., illus., music exx., ISBN 87-7876-345-2, ISSN 0903-188x.
- Nordic Sounds*, 1-4 (2003), ed. Anders Beyer (København: Nomus, 2003). 32 pp., illus., ISSN 0108-2914.
- Nordisk musikkpedagogisk forskning Årbok*, 6 (2002), ed. Frede V. Nielsen and Siw Graabræk Nielsen (NMH-publikationer 2002/1; Oslo: Norges Musikkhøgskole, 2002). 146 pp., illus., ISBN 82-7853-030-0, ISSN 0333-3760.
- Noterat*, 11, ed. Mathias Boström, Eva Danielson, Jens Lindgren, Dan Lundberg, Märta Ramsten, and Ingrid Åkeson (Stockholm: Svenkt visarkiv, 2003). 140 pp., illus., music exx., ISSN 1400-7339.
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- Anderssohn, Thomas S., *Komponisten Hans Jákup Højgaard. Et liv som traditionsbærer, nyskaber og lærer: Portret og stilstudie* (Research Archive for Ethnomusicological Studies. Dokumentationsserie 1; Nedernes: REAS / Warszawa, 2003). 249 pp., illus., music exx., ISBN 82-996774-0-8, incl. 1 CD.
- Brown, Matthew, *Debussy's 'Ibéria'* (Studies in Musical Genesis and Structure; Oxford: Oxford University Press, 2003). xv, 177 pp., music exx., ISBN 0-19-816199-9.
- Brusila, Johannes, *'Local music, not from here': The Discourse of World Music examined through three Zimbabwean case studies: The Bhundu Boys, Virginia Mukweshu and Sunduza* (Finnish Society for Ethnomusicology Publ., 10; Helsinki: Finnish Society for Ethnomusicology, 2003). 254 pp., illus., ISBN 951-96171-6-7, ISSN 0785-2746.
- Edström, Olle, *En annan berättelse om den vesterländska musikhistorien – och det estetiska projektet* (Skrifter från institutionen för musik- och filmvetenskap, Göteborgs universitet, 72; Göteborg: Göteborgs universitet, 2002). 313, [15] pp., music exx., ISBN 91-85974-67-6, ISSN 1650-9285.
- Gads Musikleksikon*, ed. Martin Knakkegaard and Finn Gravesen, 2 vols. (i: *Nævnedel*, ii: *Sagdel*; København: Gad, 2003). 1759 pp., illus., music exx., ISBN 87-12-03158-5.
- Hedwall, Lennart, *Oscar Byström. Ett svenskt musikeröde från 1800-talet* (Kungl. Musikaliska Akademiens skriftserie, 99; Södertälje: Gidlunds Förlag, 2003). 496 pp., illus., music exx., ISBN 91-7844-642-2.

- Hein, Morten, *Musik til salg* (København: People's Press, 2003). 168 pp., illus., ISBN 87-91293-63-4, incl. 1 CD: *Musik til salg* (jubipro2, LC 542).
- Kullberg, Erling, *Nye Toner i Danmark. Dansk Musik og Musikdebat i 1960'erne* (Århus: Aarhus Universitetsforlag, 2003). 288 pp., illus., music exx., ISBN 87-7288-970-5.
- Lønsted, Valdemar, *Flere musikalske fortællinger* (København: Gyldendal, 2003). 303 pp., illus., music exx., ISBN 87-02-01665-6.
- Lønstrup, Ansa, *Stemmen og øret – studier i vokalitet og auditiv kultur* (Århus: Klim, 2004). 210 pp., ISBN 87-7955-277-3.
- Nielsen, Per Reinholdt, *Rebel & Remix. Rockens historie* (Århus: Systeme, 2003). 352 pp., illus., ISBN 87-616-0323-6.
- Olsen, Poul Rovsing, *Music in Bahrain. Traditional Music of the Arabian Gulf*, ed. Scheherazade Hassan, Tourif Kerbage, and Flemming Højlund (Jysk Arkæologisk Selskabs Skrifter, 42; Jutland Archaeological Society in association with the Moesgaard Museum and the Ministry of Information, Kingdom of Bahrain; Århus: Aarhus University Press, 2002). 183 pp., illus., music exx., incl. 3 CDs, ISBN 87-88415-19-4, ISSN 0107-2854.
- Ternhag, Gunnar, and Rudén, Jan Oluf, *Hugo Alfvén – en vägvisare* (Södertälje: Gidlunds Förlag, 2003). 228 pp., illus., music exx., ISBN 91-7844-363-6.
- White, John D. (ed.), *New Music of the Nordic Countries* (Hillsdale, N.Y.: Pendragon, 2002). ix, 605 pp., illus., music exx., ISBN 1-57647-019-9.

MUSIC EDITIONS

- Flamingus, Johannes, *Opusculum cantionum, 1571*, ed. Ole Kongsted (Capella Hafniensis Editions Serie A: Renaissancemusik, vol. 2; København: Capella Hafniensis Editions in cooperation with The Royal Library, 2002). xiv, 116 pp., ISMN M-706785-01-1.
- Folkliga svenska koralmelodier från Gammalsvenskby och Estland*, collected by Olof Andersson, with an introduction by Tobias Norlind, preface by Dan Lundberg (original ed. Svenska kyrkans diakonistyrelses Bokförlag, 1945; Södertälje: Gidlunds Förlag and Svenskt visarkiv, 2003). x, 170 pp., illus., music exx., ISBN 91-7844-628-7.
- Hartmann, J.P.E., *Symfoni nr. 1 / Symphony No. 1 / Symphonie Nr. 1 Opus 17*, ed. Niels Krabbe (J.P.E. Hartmann: Udvalgte Værker / Selected Works / Ausgewählte Werke, series I, vol. 1; København: Hartmann Udgaven, Det Kongelige Bibliotek, 2002). xxviii, 148 pp., facsimiles, music exx., ISMN M-706763-06-4.
- Liber Scole Virginis. En medeltida samling av Mariamusik i Lund. A Medieval Collection of Marian Music in Lund. Faksimiliudgåva av LUB MH 14 med inledning, transkription och kommentar. Facsimile Edition of LUB MH 14 with Introduction, Transcription and Commentary*, ed. Folke Bohlin, Jeremy Llewellyn, Eva Nielson Nylander, Nils Holger Petersen, Anders Piltz, Thomas Rydén, and Eyolf Østrem (Skrifter udgivna av Universitetsbiblioteket i Lund Ny följd, 5; Lund: Lund University Library, 2003). 181 pp., facsimiles, music exx., ISBN 91-7874-175-0, ISSN 0348-4572.
- Schop, Johann, *Erster Theil newer Paduanen*, ed. Arne Spohr (Recent Researches in the Music of the Baroque Era, 125; Middleton, Wis.: A-R Editions). xv, 179 pp., facsimiles, ISBN 0-89579-523-x.
- Senfl, Ludwig, *Motetter / Motetten / Motets*, ed. Ole Kongsted (Capella Hafniensis Editions Serie A: Renaissancemusik, vol. 1; København: Capella Hafniensis Editions in cooperation with The Royal Library, 2001). xiii, 48 pp., ISMN M-706785-00-4.

COMPACT DISCS

- Music from Vietnam 4. The Artistry of Kim Sinh* (Stockholm: Caprice Records, CAP 21673, 2003).
- Music from Vietnam 5. Minorities from the Central Highland and Coast* (Stockholm: Caprice Records, CAP 21674, 2003).

Contributors to this issue

- JENS BRINCKER, lektor, cand.mag., Falkoner Allé 110, 2.th., DK-2000 Frederiksberg,
jens@brincker.com
- GEORGE BROCK-NANNESTAD, Historic Audio Consultant, European Patent Attorney,
Resedavej 40, DK-2820 Gentofte, gbn.av@image.dk
- HJARNE FESSEL, cand.phil., Sølystgade 23, 4., DK-8000 Århus C, h.fessel@rudekuvert.dk
- MICHAEL FJELDSØE, adjunkt, ph.d., Vestervang 34A, 2.th., DK-2500 Valby,
fjeldsoe@hum.ku.dk
- SUSAN LEWIS HAMMOND, Assistant Professor, School of Music, University of Victoria,
P.O.Box 1700 STN CSC, Victoria BC V8W 2Y2, Canada, sglewis@uvic.ca
- JETTE BARNHOLDT HANSEN, forskningsadjunkt, ph.d., Clermontgade 32, 4000 Roskilde,
barnholdt@hum.ku.dk
- THOMAS HOLME HANSEN, lektor, ph.d., Harald Kiddes Vej 42, DK-8230 Åbyhøj,
musthh@hum.au.dk
- PETER HAUGE, seniorforsker, MA, Ph.D., Gl. Kongevej 78, 3.tv., DK-1850 Frederiksberg C,
ph@kb.dk
- JULIANA HODKINSON, ph.d.-stipendiat, komponist, Wildersgade 3, 2.tv., DK-1408
København K, juliana@hum.ku.dk
- FABIAN HOLT, postdoc.-stipendiat, ph.d., Blegdamsvej 16E, 2., lejl. 34, DK-2200
København N, fabian@hum.ku.dk
- JENS PETER JACOBSEN, lektor em., mag.art., Egå Havvej 12, DK-8250 Egå, jesper@jbj.dk
- ANNE ØRBÆK JENSEN, forskningsbibliotekar, cand.mag., Hammerichsvej 41, DK-4760
Vordingborg, aoj@kb.dk
- ANNEMETTE KIRKEGAARD, lektor, ph.d., Peblinge Dossering 44, 4.th., DK-2200
København N, kirkegd@hum.ku.dk
- MORTEN KYNDRUP, professor, dr.phil., Sjællandsgade 67, DK-8000 Århus C,
kyndrup@hum.au.dk
- CHARLOTTE RØRDAM LARSEN, lektor, cand.phil., Marie Belowsvej 4C, DK-8200 Århus N,
muscr@hum.au.dk
- ANSA LØNSTRUP, lektor, Skjoldsgade 12, DK-8260 Viby J, aekal@hum.au.dk
- BO MARSCHNER, professor, dr.phil., Toftvej 10, Holmsland, DK-6950 Ringkøbing,
musbm@hum.au.dk
- HENRIK MARSTAL, ph.d.-stipendiat, mag.art., Fælledvej 13, 4.th., DK-2200 København N,
marstal@hum.ku.dk
- MORTEN MICHELSEN, lektor, ph.d., Lønstrupvej 35, 1., DK-2720 Vanløse,
momich@hum.ku.dk
- TORKIL MØLLE, ph.d.-stipendiat, cand.phil., Siøvej 33, DK-8370 Hadsten,
moelle.hadsten@mail.tele.dk
- STEEN KAARGAARD NIELSEN, lektor, ph.d., Vestre Ringgade 192, 1.th., DK-8000 Århus C,
musskn@hum.au.dk
- HENRIK NÆSTED, mag.art., Wesselsgade 4, st.th., DK-2200 København N,
henriknaested@hotmail.com
- PEDER KAJ PEDERSEN, lektor, cand.mag., Brunstedvej 10, DK-9260 Gistrup,
pkp@hum.aau.dk
- NILS HOLGER PETERSEN, centerleder, lektor, ph.d., Mimersgade 56, DK-2200
København N, nhp@teol.ku.dk

HEINRICH W. SCHWAB, professor, Dr.habil., Borgergade 26, lejl. 34, DK-1300 København K, schwab@hum.ku.dk

MICHAEL STRUCK, Dr., Wissenschaftlicher Mitarbeiter und Mitglied der Editionsleitung der Johannes Brahms Gesamtausgabe, Forschungsstelle Kiel, Christian-Albrechts-Universität, Olshausenstr. 40, D-24098 Kiel, brahmsausgabe@email.uni-kiel.de

SØREN MØLLER SØRENSEN, lektor, ph.d., Allikebakken 7, Kagerup, DK-3200 Helsingør, sms@hum.ku.dk

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PUBLICATIONS OF THE SOCIETY

Dansk Årbog for Musikforskning (1961 ff.).

Dania Sonans. Kilder til Musikkens Historie i Danmark:

I *Værker af Mogens Pederson*, ed. Knud Jeppesen (København, 1933).

II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

III *Madrigaler fra Christian IV's tid* [Pederson, Borchgrevinck, Gistou], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1967).

IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

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VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

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VIII C.E.F. Weyse, *Samlede Værker for Klaver 1-3*, ed. Gorm Busk (København: Engstrøm & Sødring, 1997).

IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1 & 2*; Vol. 2: *Symfoni nr. 3 & 4*; Vol. 3: *Symfoni nr. 5 (1796 & 1838)*; Vol. 4: *Symfoni nr. 6 & 7*, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2004).

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20 *Italienske Madrigaler fra Melchior Borchgrevinck »Giardino Novo I-II«*, København 1605/06, ed. Henrik Glahn et al. (Egtved: Edition Egtved, 1983).

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Heinrich Schütz und die Musik in Dänemark zur Zeit Christians IV. Bericht über die wissenschaftliche Konferenz in Kopenhagen 10.-14. November 1985, ed. Anne Ørbæk Jensen and Ole Kongsted (København: Engstrøm & Sødring, 1989).

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