

## Publications received

### PERIODICALS, YEARBOOKS ETC.

- Kvinder i Musik. Årsskrift*, 2003, ed. Inge Bruland et al. (special issue: Else Marie Pade; Copenhagen: Kvinder i Musik, 2004), 98 pp., illus., ISSN 0907-7625.
- Mitteilungen der Paul Sacher Stiftung*, 17 (Mar. 2004), (Basel: Paul Sacher Stiftung, 2004), 59 pp., illus., ISSN 1015-0536.
- Musik og Forskning*, 29 (2004), ed. Peter Woetmann Christoffersen (København: Musikvidenskabeligt Institut, Københavns Universitet / C.A. Reitzels Forlag, 2004), 124 pp., illus., music exx., ISBN 87-7876-381-9, ISSN 0903-188x.
- Nordic Sounds*, 1-4 (2004), ed. Anders Beyer (København: Nomus, 2004), 32 pp., illus., ISSN 0108-2914.
- Noterat*, 12 (2004), ed. Matthias Boström et al. (Stockholm: Svenskt visarkiv, 2004), 98 pp., illus., music exx., ISSN 1400-7339.
- Svenskt tidskrift för musikforskning*, 86 (2004), ed. Anders Carlsson (Göteborg: Svenska Samfundet för Musikforskning, 2004), 168 pp., illus., ISSN 0081-9816.

### BOOKS

- Bruch, Axel, "Verborgene Harmonien". *Satzstruktur und Gattungstradition in Griegs Duosonaten* (Kieler Schriften zur Musikwissenschaft, 49; Kassel etc.: Bärenreiter, 2002), 336 pp., illus., music exx., ISBN 3-7618-1588-3.
- Bohlin, Folke (ed.), *Om Tobias Norlind – en pionjär inom musikforskningen* (Lund: Tobias Norlind-samfundet för musikforskning, 2004), 83 pp., ISBN 91-631-5822-1.
- Celenza, Anna Harwell, *Hans Christian Andersen and Music. The Nightingale Revealed* (Aldershot: Ashgate, 2005), 282 pp., illus., ISBN 0-7546-0140-4.
- Cowdery, James R., Zdravko Blažebović, and Barry S. Brook (eds.), *Speaking of Music: Music Conferences, 1935-1966* (RILM Retrospective Series, 1; New York: RILM 2004), xxii + 740 pp., ISBN 1-932765-00-x, ISSN 1547-9390.
- Guldbrandsen, Erling E. and Øivind Varkøy (eds.), *Musikk og mysterium. Fjorten essay om grensopryggende musikalsk erfaring* (Oslo: Cappelen Akademisk Forlag, 2004), 211 pp., music exx., ISBN 82-02-24154-5.
- Hesselager, Jens, *Making Sense of Sounds. Nineteenth- and Twentieth-Century Ideas of Instrumentation* (Copenhagen: Dansk Musik Tidsskrifts Forlag, 2004), 201 pp., music exx., ISBN 87-990266-0-0.
- Kjellberg, Erik, Erik Lundkvist, and Jan Roström (eds.), *The Interpretation of Romantic and Late-Romantic Music. Papers read at The International Organ Symposium Stockholm, 3-12 September 1998* (Musikvetenskapliga serien, Uppsala, 51; Uppsala: Uppsala Universitet 2002, printet 2003), 165 pp., illus., music exx., ISSN 1102-6960, incl. 1 CD with music exx. (Uppsala: Department of Musicology, Uppsala Universitet, 2004).
- Kühl, Ole, *Improvisation og tanke* (Publikationer fra Center for Semiotik, Aarhus Universitet, S-serien, 5; København: Basilisk, 2003), 114 pp., illus., music exx., ISBN 87-91407-00-1, ISSN 1399-1337.
- Myskja, Audun, *Musik som medicin. Lyd, musik og terapi*, transl. Mogens Wenzel Andreasen (orig. edn. *Den musiske medicin*, Oslo: Cappelen forlag, 1999; København: Borgen, 2005), 343 pp., ISBN 87-21-02415-4.
- Ramsten, Märta (ed.), *The Polish Dance in Scandinavia and Poland. Ethnomucological Studies* (Publications issues by Svenskt visarkiv, 17; Stockholm: Svenskt visarkiv / The Centre for

- Swedish Folk Music and Jazz Research, [2003], 217 pp., illus., music exx., ISBN 91-85374-36-9, incl. 1 CD with music exx. (Stockholm: Svenskt visarkiv and Smålands visarkiv, SVACD 002, 2003).
- Sperling, Martina, *Glucks Reformoper in der Gustavianischen Epoche. Eine Repertoirestudie im Kontext europäischer Hoftheater in der zweiten Hälfte des 18. Jahrhunderts* (Studia Musicologica Upsaliensis Nova Series, 22; Uppsala: Uppsala University, 2004), 331 pp., illus., ISBN 91-554-5961-7, ISSN 0081-6744.
- Schenker, Heinrich, *Der Tonwille. Pamphlets in Witness of the Immutable Laws of Music, Offered to a New Generation of Youth by Heinrich Schenker*, ed. William Drabkin, transl. Ian Bent et al., i: Issues 1-5 (1921-1923) (Oxford: Oxford University Press, 2004), 231 pp., music exx., ISBN 0-19-512237-2.
- Stigar, Petter, *Elementer harmonilære. Korallharmonisering, kontrapunkt, generalbass og variasjons-satser* (Bergen: Fakkbokforlaget, 2004), 362 pp., music exx., ISBN 82-450-0067-1.
- Wasserloos, Yvonne, *Kulturzeiten. Niels W. Gade und C.F.E. Horneman in Leipzig und Kopenhagen* (Studien und Materialien zur Musikwissenschaft, 36; Hildesheim: Georg Olms, 2004), 630 pp., illus., music exx., ISBN 3-487-12599-4.

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### PUBLICATIONS OF DANISH MUSICOLOGICAL SOCIETY

*Dansk Årbog for Musikforskning*, 1-30 (1961-2002).

*Danish Yearbook of Musicology*, 31- (2003ff.).

*Dania Sonans. Kilder til Musikkens Historie i Danmark:*

I *Værker af Mogens Pederson*, ed. Knud Jeppesen (København, 1933).

II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

III *Madrigaler fra Christian IV's tid* [Pederson, Borchgrevinck, Gistou], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1967).

IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

V *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 2 and 3, ed. Henrik Glahn (Egtved: Edition Egtved, 1986).

VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

VII J.E. Hartmann, *Balders Død*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1980).

VIII C.E.F. Weyse, *Samlede Værker for Klaver 1-3*, ed. Gorm Busk (København: Engstrøm & Sødring, 1997).

IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1* & 2; Vol. 2: *Symfoni nr. 3* & 4; Vol. 3: *Symfoni nr. 5* (1796 & 1838); Vol. 4: *Symfoni nr. 6* & 7, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2003).

*Report of the Eleventh Congress, Copenhagen 1972*, ed. Henrik Glahn, Søren Sørensen and Peter Ryom – in cooperation with International Musicological Society (Copenhagen: Edition Wilhelm Hansen, 1974).

20 *Italienske Madrigaler fra Melchior Borckgrevinck »Giardino Novo I-II«*, København 1605/06, ed. Henrik Glahn et al. (Egtved: Edition Egtved, 1983).

*Die Sinfonie KV 16a »del Sgr. Mozart«. Bericht über das Symposium in Odense anlässlich der Erstaufführung des wiedergefundenen Werkes Dezember 1984*, ed. Jens Peter Larsen and Kamma Wedin (Odense: Odense Universitetsforlag, 1987).

*Heinrich Schütz und die Musik in Dänemark zur Zeit Christians IV. Bericht über die wissenschaftliche Konferenz in Kopenhagen 10.-14. November 1985*, ed. Anne Ørbæk Jensen and Ole Kongsted (København: Engstrøm & Sødring, 1989).

*13th Nordic Musicological Congress – Aarhus 2000, Papers and Abstracts*, ed. Thomas Holme Hansen (Studies & Publications from the Department of Musicology, University of Aarhus, 7; Århus: Aarhus University, 2002).