

Publications received

PERIODICALS, YEARBOOKS ETC.

- Carl Nielsen Studies*, 2 (2005), ed. Niels Krabbe, David Fanning, Daniel Grimley, and Knud Ketting (Copenhagen: The Royal Library, 2005; distributed outside of Scandinavia by Ashgate Publishing), 249 pp., illus., music exx., ISSN 1603-3663, ISBN 0-7546-5640-3 (Ashgate).
- Jazz Special*, 86 (Jan. 2006), ed. Kim Meyer and Søren Friis, 128 pp., illus., ISBN 09068201.
- Kvinder i Musik. Årsskrift*, 2004, ed. Lilo Sørensen et al. (Copenhagen: Kvinder i Musik, 2005), 114 pp., illus., ISSN 0907-7625.
- Music in Art. International Journal for Music Iconography*, 29/1-2 (Spring-Fall 2004): *Proceedings of the ninth conference of the Research Center for Music Iconography, New York City, 5-8 November 2003*, vol. 1, ed. Zdravko Blažeković (New York: Research Center for Music Iconography. The Graduate Center of the City University of New York, 2005), 278 pp., illus., ISSN 1522-7464.
- Musicology. Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts*, 5 (2005), ed. Melita Melin, 460 pp., illus., ISSN 1450-9814.
- Nordic Sounds*, 1-4 (2005), ed. Anders Beyer (København: Nomus, 2005), 32 pp., illus., ISSN 0108-2914.
- Noterat*, 13 (2005), ed. Matthias Boström et al. (Stockholm: Svenskt visarkiv, 2005), 124 pp., illus., music exx., ISSN 1400-7339.
- Svensk tidskrift för musikkforskning. Swedish Journal of Musicology*, 87 (2005), ed. Anders Carlsson, 173 pp., illus., ISSN 0081-9816.
- Studia Musicologica Norvegica*, 31 (2005), ed. Stan Hawkins (Oslo: Universitetsforlaget, 2005), 192 pp., illus., music exx., ISSN 0332-5024, ISBN 82-15-00910-7.

BOOKS

- Andreasen, Mogens Wenzel, *H.C. Andersen & musikken* (København: Bazar, 2005), 128 pp., illus., ISBN 87-7604-037-2, incl. 1 CD, *H.C. Andersen & musikken*, Tokomo Nakatashi, pno., Classcd 619.
- Christiansen, Palle Ove (ed.), *Veje til danskheden. Bidrag til den moderne nationale selvforståelse* (Folkemindesamlingens kulturstudier, 8; Copenhagen: C.A. Reitzel, 2005), 164 pp., illus., ISBN 87-7876-448-3.
- Clark, Susannah, and Elizabeth Eva Leach (eds.), *Citation and Authority in Medieval and Renaissance Musical Culture. Learning from the Learned* (Studies in Medieval and Renaissance Music, 4; Woodbridge: The Boydell Press, 2005), 250 pp., illus., music exx., ISSN 1479-9294, ISBN 1-84383-166-x.
- Fellow, John (ed.), *Carl Nielsen Brevudgaven, i: 1886-1897* (Copenhagen: Multivers, 2005), 571 pp., illus., ISBN 87-7917-143-5.
- Fellow, John, *Vil herren ikke hilse på sin slægt. Brudstykker af Carl Nielsens ungdomshistorie* (Copenhagen: Multivers, 2005), 142 pp., illus., ISBN 87-7917-160-5.
- Friis, Mogens, *Brikker til musikkens historie i Århus indtil ca. 1800* (Århus: MUSA-print, 2005), 224 pp., illus., music exx., ISBN 87-984344-1-1.
- Hyltén-Cavallius, Sverker, *Minnets spelrum. Om musik och pensionärskap* (Södertälje: Gidlunds Förlag, 2005), 313 pp., illus., ISBN 91-7844-701-1.
- Jensen, Steen, *Om toneintervaller. Lidt fysik og matematik for musikere og musikinteresserede* (Rødekro: published by the author, 2001, 32 pp., illus., ISBN 87-987798-3-4. [also available in English and German translations])

- Koudal, Jens Henrik (ed.), *Musik og danskhed. Fem faglige bidrag til debatten om nationalitet* (Folkemindesamlingens kulturstudier, 6; Copenhagen: C.A. Reitzel, 2005), 129 pp, illus., music exx., ISBN 87-7876-399-1.
- Lundberg, Dan and Gunnar Ternhag, *Folkemusik i Sverige* (Skrifter utgivna av svenskt visarkiv, 21; Södertälje: Gidlunds Förlag, 2005), 211 pp., illus., music exx., ISBN 91-7844-695-3.
- Mogensen, Sten Arlund, *Riber Rock. Fra jazz til pop, rock og rhythm & blues i Sydvestjylland 1960-1969* (Odense: Forlaget R&B, 2003), 212 pp., illus., ISBN 87-988985-0-7.
- Norlyng, Ole (ed.), *Dansen er en kunst. Bournonville – den levende tradition* (Århus: Det Schønbergske Forlag, 2005), 380 pp., illus., ISBN 87-570-1673-9, incl. 9 CD's, *Musikken til Bournonvilles balletter / Music to the Bournonville Ballets*, Aalborg Symphony Orchestra, cond. Peter Ernst Lassen, Danacord 631-639.
- Pio, Frederik, *Musikalitetens fødsel. Det videnskabelige menneske og tonalitetens sammenbrud* (København: Danmarks Pædagogiske Universitets forlag, 2005), 463 pp., ISBN 87-7613-132-7.
- Rosenmeier, Morten and Stina Teilmann, *Art and Law: The Copyright Debate* (Copenhagen: DJØF Publishing, 2005), 168 pp., illus., ISBN 87-574-1298-7.
- Tegen, Martin (ed.), *Dag Wirén – en vägvisara* (Kungliga Musikaliska Akademiens skriftserie, 103; Södertälje: Gidlunds Förlag, 2005), 352 pp., illus., music exx., ISBN 91-7844-680-5, ISSN 0347-5158.
- Vilhelm, Thomas, *Det visuelle øre – filmmusikkens historie* (Århus: Systeme, 2005), 325 pp., illus., ISBN 87-616-0970-6.
- Weber, Horst and Stefan Drees (eds.), *Quellen zur Geschichte emigrierter Musiker. Sources Relating to the History of Emigré Musicians. 1933-1950*, ii: *New York* (München: K.G. Saur, 2005), 465 pp., ISBN 3-598-23745-6 (set), ISBN 3-598-23747-2 (vol. ii).
- Østrem, Eyolf, Mette Birkedal Bruun, Nils Holger Petersen, and Jens Fleischer (eds.), *Genre and Ritual. The Cultural Heritage of Medieval Rituals* (special issue of the journal *Transfiguration*; Copenhagen: Museum Tusulanum Press, 2005), 336 pp., illus., music exx., ISBN 87-635-0241-0, ISSN 1399-1353.

MUSIC EDITIONS

- Hartmann, J.P.E., *Liden Kirsten / Little Kirsten / Klein Karin, op. 44. Opera in two acts. Text by Hans Christian Andersen*, ed. Inger Sørensen and Niels Krabbe (The Hartmann Edition, IV, 1; Copenhagen: The Royal Library, 2005), lxii + 446 pp., illus., facsimiles, ISMN M-706763-08-8.
- Pederson, Mogens (Magno Petreo), *Madrigali e Madrigaletti*, ed. Kitty Messina (Monumenta musica europea, ed. Albert Dunning, II/2; Turnhout: Brepols, 2005), cxiii + 214 pp., ISBN 2-503-51801-X.

COMPACT DISCS

- Stockmann, Bartholomaeus, *Musica Nuptialis*, Capella hafniensis, cond. Ole Kongsted, Allan Rasmussen, organ, incl. booklet, 40 pp., Dacapo 8.226024, Copenhagen 2005.

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