

Publications received

PERIODICALS, YEARBOOKS ETC.

- Jazz Special*, 88 (Apr.-May 2006), ed. Cim Meyer and Søren Friis, 124 pp., illus., ISDN 09068201.
- Jazz Special*, 89 (Festival 2006), ed. Cim Meyer and Søren Friis, 104 pp., illus., ISDN 09068201.
- Mitteilungen der Paul Sacher Stiftung*, 19 (Apr. 2006), 60 pp., illus., ISSN 1015-0536.
- The Moscow News*, 2006/1-52, 16 pp., illus., ISSN 0027-1306.
- Musicology. Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts*, 6 (2006), ed. Katarina Tomašević, 463 pp., illus., music exx., ISSN 1450-9814.
- Nordic Sounds*, 2006/1-4, ed. Anders Beyer, 32 pp., illus., ISSN 0108-2914.
- Svensk tidskrift för musikforskning. Swedish Journal of Musicology*, 88 (2006), ed. Anders Carlsson (Göteborg: Svenska samfundet för musikforskning, 2006), 159 pp., illus., music exx., ISSN 0081-9816.

BOOKS

- Andersson, Greger and Ursula Geisler (eds.), *Fruktan, fascination och frändskap. Det svenska musiklivet och nazismen* (Malmö: Sekel Bokförlag, 2006), 194 pp., illus., ISBN 91-945222-7-9.
- Bak, Kirsten Sass and Svend Nielsen (eds.), *Spiritual Folk Singing. Nordic and Baltic Protestant Traditions* (Copenhagen: Forlaget Kragen, 2006), 283 pp., illus., music exx., ISBN 87-89160-11-8, incl. 2 CD's, *Spiritual Folk Singing. Nordic and Baltic Traditions*, DFS 9-10.
- Barkefors, Laila, *Knut Brodin – musik som livsåmne* (Skrifter utgivna av Svenska Barndomsinstitutet, 91; Södertälje: Gidlunds förlag, 2006), 304 pp., illus., music exx., ISBN 91-7844-705-4.
- Beiche, Michael and Albrecht Riethmüller (eds.), *Musik – Zu Begriff und Konzepten. Berliner Symposion zum Andenken an Hans Heinrich Eggebrecht* (Stuttgart: Franz Steiner Verlag, 2006), 155 pp., illus., music exx., ISBN 3-515-08848-2.
- Bruland, Inge (ed.), *Else Marie Pade og Symphonie magnétophonique*, with af foreword by Peter Bastian (Copenhagen: Museum Tusulanum, 2006), 156 pp., illus., facsimiles, ISBN 87-635-0468-5, incl. 1 CD: *Symphonie magnétophonique, The Little Mermaid, Face it* (Copenhagen: Museum Tusulanum, 2006).
- Büchmann-Møller, Frank, *Someone to watch over me. The Life and Music of Ben Webster* (Odense: University Press of Southern Denmark / Ann Arbor: University of Michigan Press, 2006), 369 pp., illus., ISBN 87-7674-133-8.
- Engström, Bengt Olof, Orwar Eriksson, Lennart Hedwall, and Henrik Karlsson (eds.), *Wilhelm Peterson-Berger – en vägvisare* (Södertälje: Gidlunds förlag, 2006), 309 pp., illus., music exx., ISBN 91-7844-709-7, ISSN 0347-5158, ISSN 1653-7181.
- Gravesen, Finn and Palle Andkjær Olsen, *Nutidig dansk musik* (Copenhagen: Wilhelm Hansen, 2006), 140 pp., illus., music exx., incl. 1 CD, WH 30659, ISBN 87-598-1210-9.
- Hansen, Finn Egeland, *Layers of Musical Meaning* (Danish Humanist Texts and Studies, 33; Copenhagen: The Royal Library, Museum Tusulanum Press, 2006), 336 pp., illus., music exx., ISBN 87-635-0424-3.
- Jakobsen, Søren Sandfeld, *Lerebog i elektronisk medieret* (Copenhagen: Jurist- og Økonomiforbundets Forlag, 2006), 304 pp., ISBN 87-574-1297-9.
- Karlsson, Henrik, *Det fruktade märket. Wilhelm Peterson-Berger, antisemitismen och antinazismen* (Malmö: Sekel Bokförlag, 2005), 205 pp., illus., ISBN 91-975222-5-2.

- Krabbe, Niels (ed.), *Nordic Music Editions Symposium 1-2 September 2005. Organized by the Niels W. Gade Edition and The Carl Nielsen Edition, The Black Diamond of The Royal Library, Copenhagen. Proceedings* (Copenhagen: The Royal Library, 2006), 105 pp., illus., music exx., ISBN 87-7023-591-0.
- LaBelle, Brandon, *Background Noise. Perspectives on Sound Art* (New York and London: Continuum, 2006), 316 pp., illus., ISBN 0-8264-1844-9 (hardcover), ISBN 0-8264-1845-7 (paperback).
- Madsen, Jens Westergaard, *Kreativt klaverstudium* (København, Museum Tusulanum Forlag / Københavns Universitet, 2006), 2 vols.: i: *Tekst*, 110 pp.; ii: *Nodedel*: 133 pp., ISBN 87-7289-930-1, incl. 1 CD: Jens Westergaard Madsen, *En kort introduktion*.
- Nicolajsen, Lissa, *Sang i landsbyskolen i 1800-tallet* (Herning: Folkeskolens Musiklærerforening, 2006), 159 pp., illus., ISBN 87-7612-239-5.
- Roel, Ane Dorthe and Per Nørgård, *Nye aspekter i uendelighedsrækken. Med bidrag af Svend Hvidtfelt Nielsen, Ivan Hansen, Søren Hallundbæk Schausser*, ed. Jørgen I. Jensen (Copenhagen: Wilhelm Hansen, 2006), 66 pp., illus., facsimile, music exx., WH 30672, ISBN 87-598-1401-2, incl. 1 CD, *En uendelig historie. Per Nørgård interviewet af Trine Boje Mortensen* (Wilhelm Hansen and DR (Danish Broadcasting Corporation), 2006).
- Rossen, Jane Mink and Uri Sharvit, *A Fusion of Traditions. Liturgical Music in the Copenhagen Synagogue* (Odense: University Press of Southern Denmark, 2006), 156 pp., illus., music exx., ISBN 87-7674-038-2, incl. 1 CD.
- Skyum-Nielsen, Rune, *Nr. 1 – dansk hiphopkultur siden 1983* (Copenhagen: Informations Forlag, 2006), 228 pp., illus., ISBN 87-7514-156-6.
- Thedens, Hans-Hinrich (ed.), *1905–2005: National og lokal kultur* (Norsk Folkemusikklag, Skrift nr. 19 (2005); Oslo: Norsk Folkemusikklag, 2006), 174 pp., illus., ISSN 0800-3734.
- Åstrand, Hans (ed.), *Joseph Martin Kraus. Brev 1776–1792*, transl. and comments by Hans Åstrand (Kungl. Musikaliska Akademiens skriftserie, 108; Stockholm: Gidlunds Förlag, 2006), 263 pp., illus., ISSN 0347-5158, ISBN 91-7844-722-4 / 978-91-7844-722-0.

MUSIC EDITIONS

- Hartmann, J.P.E., *Vølvens Spaadom / The Prophecy of the Sibyl / Wahrspruch der Wölwe, op. 71. Digt af den ældre Edda / Poem from the Poetic Edda / Lied der Älteren Edda, adapted by Fr. Winkel Horn*, ed. Niels Krabbe (The Hartmann Edition, V, 1; Copenhagen: The Royal Library, 2006), xxxii + 94 pp., illus., facsimiles, ISMN M-706763-09-5.
- Nielsen, Carl, *Klaver- og orgelværker / Piano and Organ Works*, ed. David Fanning and Niels Bo Foltmann (Carl Nielsen Værker / Carl Nielsen Works, II, 12; Copenhagen: Carl Nielsen Edition, The Royal Library / Edition Wilhelm Hansen, 2006), lxxix + 270 pp., music exx., facsimiles, ISBN 87-598-5395-6 / 978-87-598-5395-5, ISMN M-66134-201-4.

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Articles consisting of more than 45,000 keystrokes including notes and spaces are not normally accepted. Musical examples and illustrations are to be provided by the author. Extensive musical examples and illustrations may only be included by prior agreement. Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright for use in print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscripts. The full texts of articles published in *Danish Yearbook of Musicology* will later be made available in electronic form.

In principle notes and references follow British practice as indicated in the *Oxford Style Manual*, with use of the Author-title system in the event of repeated citations. In texts written in English, British quotation practice is to be used. Contributors from North America, though, may use North American spellings. In texts written in Danish the latest edition of *Retskrivningsordbogen* is to be used. The most recent issue of the Yearbook should be consulted for style, bibliographical citation practice and general approach.

The deadline for proposals or contributions for Vol. 35 (2007) is 1 October 2007.

Danish Musicological Society

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PUBLICATIONS OF DANISH MUSICOLOGICAL SOCIETY

Dansk Årbog for Musikforskning, 1–30 (1961–2002).

Danish Yearbook of Musicology, 31– (2003 ff.).

Dania Sonans. Kilder til Musikkens Historie i Danmark:

I *Værker af Mogens Pederson*, ed. Knud Jeppesen (København, 1933).

II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

III *Madrigaler fra Christian IV's tid* [Pederson, Borchgrevinck, Gistou], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1967).

IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

V *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 2 and 3, ed. Henrik Glahn (Egtved: Edition Egtved, 1986).

VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

VII J.E. Hartmann, *Balders Død*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1980).

VIII C.E.F. Weyse, *Samlede Værker for Klaver 1–3*, ed. Gorm Busk (København: Engstrøm & Sødring, 1997).

IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1 & 2*; Vol. 2: *Symfoni nr. 3 & 4*; Vol. 3: *Symfoni nr. 5 (1796 & 1838)*; Vol. 4: *Symfoni nr. 6 & 7*, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2003).

Report of the Eleventh Congress, Copenhagen 1972, ed. Henrik Glahn, Søren Sørensen and Peter Ryom – in cooperation with International Musicological Society (Copenhagen: Edition Wilhelm Hansen, 1974).

20 *Italienske Madrigaler fra Melchior Borchgrevinck »Giardino Novo I–II«*, København 1605/06, ed. Henrik Glahn et al. (Egtved: Edition Egtved, 1983).

Die Sinfonie KV 16a »del Sgr. Mozart«. Bericht über das Symposium in Odense anlässlich der Erstausführung des wiedergefundenden Werkes Dezember 1984, ed. Jens Peter Larsen and Kamma Wedin (Odense: Odense Universitetsforlag, 1987).

Heinrich Schütz und die Musik in Dänemark zur Zeit Christians IV. Bericht über die wissenschaftliche Konferenz in Kopenhagen 10.–14. November 1985, ed. Anne Ørbæk Jensen and Ole Kongsted (København: Engstrøm & Sødring, 1989).

13th *Nordic Musicological Congress – Aarhus 2000, Papers and Abstracts*, ed. Thomas Holme Hansen (Studies & Publications from the Department of Musicology, University of Aarhus, 7; Århus: Aarhus University, 2002).