

With the present issue *Danish Yearbook of Musicology* continues its ongoing development towards status as a journal of international standards. Following the improvements of the preceding years, including peer review and the choice of English as the prevailing language of the journal, the journal will as of now be distributed by *Aarhus University Press*. As an academic publishing house, *Aarhus University Press* can provide new opportunities for future developments, including an e-book version of the yearbook. The editors hope and expect that this new cooperation will improve the accessibility and visibility of the yearbook.

Volume 35 presents three articles, an introductory viewpoint and a number of reports and reviews of books and music. Furthermore, the bibliography listing publications of 2007 related to Danish musicology is included as well as various information. In the viewpoint, Axel Teich Geertinger and Bjarke Moe challenge the community of musicologists to consider the scope of possibilities provided by means of digital editing. The article by Andrea F. and Philip V. Bohlman discusses Hanns Eisler's *Hollywood Liederbuch* as a body of songs in which intertextuality transforms musical and textual meanings. They propose a theory of covering that extends its application from popular music to art and composed song. René Michaelsen reflects upon modes of musical and textual self-reflexivity, comparing textual procedures in H.C. Andersen's fairytales and poems with musical procedures used by Robert Schumann. In the third article, Steen Kaargaard Nielsen gives consideration to strategies employed to transform film music scores into soundtrack albums, using Max Steiner's music for *Gone with the Wind* as a case study.

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