

Publications received

PERIODICALS, YEARBOOKS ETC.

- Meddelelser fra Dansk Dansehistorisk arkiv*, 25 (2006), ed. Henning Urup, 36 pp., illus., ISSN 0107-685X.
- Meddelelser fra Dansk Dansehistorisk arkiv*, 26 (2007), ed. Henning Urup, 47 pp., illus., ISSN 0107-685X.
- Meddelelser fra Musikmuseet – Musikhistorisk Museum & Carl Claudius' Samling*, 10 (2005–6), ed. Lisbet Torp, 79 pp., illus., ISSN 0900-2111.
- Mitteilungen der Paul Sacher Stiftung*, 20 (Mar. 2007), 60 pp., illus., ISSN 1015-0536.
- Hans-Hinrich Thedens (ed.): *Musikk og dans som virkelighet og forestilling* (Norsk Folke-musikklag. Skrift nr. 20) (2006), 156 pp., illus., music exx., ISSN 0800-3734.
- Psyke & Logos*, 28/1 (2007), Tema: *Musik og psykologi*, ed. Lars Ole Bonde (Dansk Psykologisk Forlag, 2007), 640 pp., illus., ISSN 0107-1211, ISBN 978-87-7706-457-9.
- Svensk tidskrift för musikforskning. Swedish Journal of Musicology*, 89 (2007), ed. Anders Carlsson (Göteborg: Svenska samfundet för musikforskning, 2006), 176 pp., illus., music exx., ISSN 0081-9816.

BOOKS

- 39th Baltic Musicology Conference. The 20th Century and the Phenomenon of Personality in Music. 9–11 October, 2006, Riga. Selected Papers*, ed. Laila Ozaliņa and Imants Mežaraups (Riga: Latvijas Komponistu savienība and Musica Baltica, 2007), 180 pp., illus., music exx., ISBN 978-9984-588-38-4.
- Ahrend, Peter, *Music Genre Classification Systems – A Computational Approach*, Ph.D. thesis (Lyngby: Informatics and Mathematical Modelling, Technical University of Denmark, 2006), 162 pp., internet publication: http://www2.imm.dtu.dk/pubdb/views/edoc_download.php/4438/pdf/imm4438.pdf.
- Busk, Gorm, *Den klassiske musiks former. Kontrast og variation* (København: Nyt Nordisk Forlag Arnold Busck, 2007), 166 pp., illus., music exx., ISBN 978-87-17-03946-9.
- Christiansen, Palle Ove and Jens Henrik Koudal (eds.), *Det ombejlede folk. Nation, følelse og social bevægelse* (Folkemindesamlingens kulturstudier, 12; Copenhagen: C.A. Reitzel, 2007), 166 pp., illus., isbn 978-87-7876-509-3/87-7876-509-9.
- Cook, Nicolas, *The Schenker Project. Culture, Race, and Music Theory in Fin-de-siècle Vienna* (Oxford: Oxford University Press, 2007), 355 pp., illus., ISBN 978-0-19-517056-6.
- Fellow, John (ed.), *Carl Nielsen Brevudgaven*, vol. 3: 1906–1910 (Copenhagen: Multivers, 2007), 589 pp., illus., ISBN 978-87-7919-225-8.
- Gjerdingen, Robert O., *Music in the Galant Style* (New York: Oxford University Press, 2007), 514 pp., illus., music exx., ISBN 978-0-19-531371-0.
- Glahn, Henrik, *Supplement til Salmemelodien i dansk tradition 1569–1973. Registrant vedrørende melodisamlinger til 'Den danske Salmebog 2002' samt rettelser til 'Salmebogen i dansk tradition 1569–1973'*, ed. Inge Bønnerup (København: Forlaget Anis, 2007), 31 pp., ISBN 978-87-7457-466-0.
- Graversen, Harry R., Peter E. Nissen, and Claus Røllum-Larsen, *Efterklange af romantikken i dansk orgelmusik. Tre komponister og en repertoireundersøgelse* (Det Danske Orgelselskabs Skriftserie, 1; Jelling: Det Danske Orgelselskab, 2007), 120 pp., illus., music exx., ISBN 978-87-88238-10-5.
- Holt, Fabian, *Genre in Popular Music* (Chicago and London: Chicago University Press, 2007), 221 pp., illus., music exx., isbn 0-226-35037-1/978-0-226-35037-0 (cloth), 0-226-35039-8/978-0-226-35039-4 (paper).

- Jensen, Lisbeth Ahlgren, *Det kvindelige spillerum – fem kvindelige komponister i Danmark i 1800-tallet* (København: Multivers, 2007), 250 pp., ISBN 978-87-7919-192-3.
- Knust, Martin, *Sprachvertontung und Gestik in den Werken Richard Wagners. Einflüsse zeitgenössischer Rezitations- und Deklamationspraxis* (Greifswalder Beiträge zur Musikwissenschaft, 16; Berlin: Frank & Timme, 2007), 524 pp., illus., music exx., ISBN 978-3-86596-114-3.
- Koudal, Jens Henrik, *Grev Rabens dagbog. Hverdagsliv i et adeligt miljø i 1700-tallet* (Folke-minde-samlingsens kulturstudier, 10; University of Southern Denmark Studies in History and Social Sciences, 330; Odense: Syddansk Universitetsforlag, 2007), 318 pp., illus., ISBN-10: 87-7674-173-7, ISBN-13: 978-87-7674-173-0.
- Kühl, Ole, *Musical Semantics* (European Semiotics: Language, Cognition, and Culture, 7; Bern etc: Peter Lang, 2007), 261 pp., illus., music exx., ISSN 1423-5587, ISBN 978-3-03911-282-1.
- Meng, Anders, *Temporal Feature Integration for Music Organisation*, Ph.D. thesis (Lyngby: Informatics and Mathematical Modelling, Technical University of Denmark, 2006), 192 pp., internet publication: http://www2.imm.dtu.dk/pubdb/views/edoc_download.php/4502/pdf/imm4502.pdf.
- Nyqvist, Niklas, *Från bondson till folkmusikikon. Otto Andersson och formandet av 'finlandssvensk folkmusik'* (Åbo: Åbo Akademi University Press, 2007), 310 pp., illus., music exx., ISBN 978-951-765-374-9, ISBN 978-951-765-375-6 (digital).
- Rosengren, Henrik, *Judarnas Wagner. Moses Pergament och den kulturella identifikationens dilemma omkring 1920–1950* (Lund: Sekel, 2007), 382 pp., illus., ISBN 978-91-85767-01-4.
- Stigar, Petter: *Lær å lytte* (Bergen: Fakkbokforlaget, 2007), 344 pp., music exx., incl. 1 CD, ISBN 978-82-450-0329-1.
- Urup, Henning, *Dans i Danmark. Danseformerne ca. 1600 til 1950* (Copenhagen: Museum Tusulanum, 2007), 417 pp., illus., ISBN 978-87-635-0580-2.

MUSIC EDITIONS

- Bertholusius, Vincentius, *Sacrarium cantionum (1601)*, ed. Ole Kongsted (Capella hafniensis editions, series A, 6; Copenhagen: The Royal Library, 2005), xxx + 90 pp., ISNM M-706785-05-9.
- del Mel, Rinaldo, *Liber primus motetorum (1581)*, ed. Ole Kongsted (Capella hafniensis editions, series B, 1; Copenhagen: The Royal Library, 2005), xxiii + 96 pp., ISNM M-706785-03-5.
- Kunzen, F.L.Ae., *Gesammelte Klavierwerke/Samlede klaververker*, ed. Gorm Busk and Heinrich W. Schwab (Capella hafniensis editions, series K, 1; Copenhagen: The Royal Library, 2004), xviii + 101 pp., ISNM M-706785-04-2.
- Stockmann, Bartholomaeus, *Lejlighedsverker/Gelegenheitswerke/Occasional Works*, ed. Ole Kongsted (Capella hafniensis editions, series A, 3; Copenhagen: The Royal Library, 2004), xxvii + 62 pp., ISNM M-706785-02-8.
- Tollius, Jan, *Opera omnia I. Liber primus motetorum quinque vocum (1591)*, ed. Ole Kongsted (Capella hafniensis editions, series A, 4; Copenhagen: The Royal Library, 2005), xxxi + 102 pp., ISNM M-706785-07-3.
- Tollius, Jan, *Opera omnia II. Motetorum quinque vocum liber secundus (1591)*, ed. Ole Kongsted (Capella hafniensis editions, series A, 5; Copenhagen: The Royal Library, 2005), xxiii + 112 pp., ISNM M-706785-08-0.
- Tollius, Jan, *Opera omnia III. Moduli trium vocum (1597)*, ed. Ole Kongsted (Capella hafniensis editions, series A, 7; Copenhagen: The Royal Library, 2005), xxiii + 44 pp., ISNM M-706785-09-7.

COMPACT DISCS

MC Tia, *Super Fresh Remix Mixtape*.

WEBSITES

www.10klassikere.systeme.dk, ed. Jørgen Mortensen, VMK – Konservatoriet for musik og formidling, systeme.dk 2007 (betalingsseite, undervisningsmateriale vedr. 10 værker).

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In principle notes and references follow British practice as indicated in the *Oxford Style Manual*, with use of the Author–title system in the event of repeated citations. In texts written in English, British quotation practice is to be used. Contributors from North America, though, may use North American spellings. In texts written in Danish the latest edition of *Retskrivningsordbogen* is to be used. The most recent issue of the Yearbook should be consulted for style, bibliographical citation practice, and general approach.

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Danish Musicological Society

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PUBLICATIONS OF DANISH MUSICOLOGICAL SOCIETY

Dansk Årbog for Musikforskning, 1–30 (1961–2002).

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II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

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IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

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VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

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IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1 & 2*; Vol. 2: *Symfoni nr. 3 & 4*; Vol. 3: *Symfoni nr. 5 (1796 & 1838)*; Vol. 4: *Symfoni nr. 6 & 7*, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2003).

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