

Danish Yearbook of Musicology

36 · 2008

Danish Yearbook of Musicology

Volume 36 • 2008

PUBLISHED BY
Danish Musicological Society

EDITED BY
Michael Fjeldsøe
and
Thomas Holme Hansen

Distributed by Aarhus University Press
Århus 2009

Danish Yearbook of Musicology • Volume 36 • 2008
Dansk Årbog for Musikforskning

EDITORS

Michael Fjeldsøe • fjeldsoe@hum.ku.dk
Thomas Holme Hansen • musthh@hum.au.dk

EDITORIAL BOARD 2008

Lars Ole Bonde, *University of Aalborg*
Peter Woetmann Christoffersen, *University of Copenhagen*
Bengt Edlund, *Lund University*
Daniel Grimley, *University of Nottingham*
Peter Hauge, *The Royal Library, Copenhagen*
Lars Lilliestam, *Göteborg University*
Morten Michelsen, *University of Copenhagen*
Steen Kaargaard Nielsen, *University of Aarhus*
Siegfried Oechsle, *Christian-Albrecht-Universität, Kiel*
Nils Holger Petersen, *University of Copenhagen*
Søren Møller Sørensen, *University of Copenhagen*
Ståle Wikshåland, *University of Oslo*

PRODUCTION

Layout by Hans Mathiasen
Printed by Werks Offset A/S

Danish Yearbook of Musicology is published with support from
the Danish Research Council for the Humanities.

ADDRESS

Danish Yearbook of Musicology
c/o Section of Musicology
University of Copenhagen
Klerkegade 2, DK-1308 København K
E-mail: editors e-mail-addresses
Website: www.dym.dk

Distributed by Aarhus University Press, www.unipress.dk

© 2009 by the authors

ISBN 978-87-88328-27-1
ISSN 1604-9896

Printed in Denmark 2009

Contents

EDITORIAL

- MICHAEL FJELDSØE & THOMAS HOLME HANSEN 7

VIEWPOINT

- Perception, Cognition, and Learning:
Cognitive Research at the Music Academies in Denmark
PETER VUUST 9

ARTICLES

- Censoring Music through Race – The struggle between African and
Arab values and politics in the music of Zanzibar
ANNEMETTE KIRKEGAARD 21

- The One and Only Music for the Danish *Lanciers*
Time, space, and the method of East European ethnochoreologists
INGER DAMSHOLT 43

- ‘Er det mig, lille mig, du vil ha’ – Musik og identitet på et kræmmermarked
HENRIK SMITH-SIVERTSEN 63

REPORTS

Research Projects

- Foreign Music in Copenhagen and Rostock in the First Half of
the 17th Century BJARKE MOE 87

Conferences

- Research on Choirs and Choral Singing, Lund, October 2008
ANNE ØRBÆK JENSEN 87

- ‘The Year of Singing’, University of Southern Denmark, November 2008
PETER E. NISSEN 88

- Carl Nielsen: Texts and Contexts, Manchester 2009
MICHAEL FJELDSØE 89

Danish Musicological Society, 2008

- ANNE ØRBÆK JENSEN 90

REVIEWS

Books

- Martin Knust, *Sprachvertomung und Gestik in den Werken Richard Wagners. Einflüsse zeitgenössischer Rezitations- und Deklamationspraxis*
JENS HESSELAGER 91
- Nicholas Cook, *The Schenker Project. Culture, Race, and Music Theory in Fin-de-siècle Vienna* MICHAEL FJELDSØE 93
- Morten Kyndrup, *Den æstetiske relation. Sansoplevelsen mellem kunst, videnskab og filosofi* SØREN MØLLER SØRENSEN 94
- Lisbeth Ahlgren Jensen, *Det kvindelige spillerum – fem kvindelige komponister i Danmark i 1800-tallet* EVA ÖHRSTRÖM 96
- Annie Brøndsholm, *Kvinder med takt og toner. Portræt af kvindelige dirigenter*
CHARLOTTE RØRDAM LARSEN 98
- Tony Franzén, Gunnar Sundberg, and Lars Thelander, *Den talande maskinen. De första inspelade ljuden i Sverige och Norden*
STEEN KAARGAARD NIELSEN 99
- Christian Munch-Hansen (ed.), *By af jazz. Copenhagen Jazz Festival i 30 år; Jazzhuset i St. Regnegade 19, Kbhvn K; Ole Izard Høyer and Anders H.U. Nielsen, Da den moderne jazz kom til byen. En musikkulturel undersøgelse af det danske moderne jazzmiljø 1946–1961* PIA RASMUSSEN 102
- Mads Krogh and Birgitte Stougaard Pedersen (eds.), *Hiphop i Skandinavien*
JAKOB DEMANT 106
- Finn Gravesen, *Hansen* NIELS KRABBE 108

BIBLIOGRAPHY 2008

- ANNE ØRBÆK JENSEN 112

INFORMATION

- Publications received 129
- Contributors to this issue 131
- Guidelines for authors 132
- Danish Musicological Society 132