

Within this spring, *Danish Yearbook of Musicology* will present on www.dym.dk the free online archives of the yearbook. At the same time, the website will be redesigned. The archives will at this point offer the volumes 23–35 as free pdf files while the present issue as well as printed copies of older issues will be available from our distributors at Aarhus University Press. Within the next year, the digital archives will be completed with all issues back from 1961. This feature will enlarge the public access to the articles and reviews previously published and hopefully serve as a platform for a wider public recognition of the yearbook. The digitalization of the archives is made possible through special funding from the Danish Research Council of the Humanities.

Volume 36 (2008) presents three articles and a viewpoint which cover a wide range of musicological research. In the viewpoint, Peter Vuust offers an overview on a fairly recent branch of musicology, which uses the methods and results of brain research to establish knowledge on how the brain functions in relation to musical activities and how these results can be useful to musicians. The article by Annemette Kirkegaard is an account of how censorship and other kinds of political and social regulations function in the case of Tanzanian taarab music, highlighting issues of race, religion, and culture. Inger Damsholt examines the relation between dance and music in the Danish *Lanciers* by means of the method of East European ethno-choreology. One special feature is that the Danish *Lanciers* uses another version of the music than outside of Denmark and thus alters the relation between dance and music at a crucial point. Last but not least, Henrik Smith-Sivertsen presents a study of Danish popular singer Birthe Kjær, focusing on the question of how she silently negotiates her repertoire with the public during her public performance at the Hillerød fair. Furthermore, this issue presents reports on current projects and recent conferences, book reviews and a bibliography of literature on music related to Danish topics or by Danish authors.

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