

## Publications received

### PERIODICALS, YEARBOOKS ETC.

- Bebyggelsehistorisk tidskrift*, no. 54 (2007), *Musikens rum och miljöer*, ed. Bo Persson, 96 pp., illus., ISSN 0349-2834.
- Meddelelser fra Dansk Dansehistorisk Arkiv*, 27 (2008), ed. Henning Urup, 26 pp., illus., ISSN 0107-685X.
- Mitteilungen der Paul Sacher Stiftung*, 21 (apr. 2008), 67 pp., illus., music exx., ISSN 1015-0536.
- Musicology. Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts*, 7 (2007), ed. Katarina Tomašević, 399 pp., illus., music exx., ISSN 1450-9814.
- Nutida Musik*, 3/2008, *Tema: Elektroakustisk musik/EAM*, ed. Andreas Engström and Sanne Krogh Groth, 83 pp., illus., issn 1652-6082, incl. 1 CD, *Academic Noise*, Caprice Records, CAP 21804, Stockholm 2008.
- Svensk tidskrift för musikkforskning. Swedish Journal of Musicology*, 90 (2008), ed. Anders Carlsson, 176 pp., illus., music exx., ISSN 0081-9816.

### BOOKS

- Alm, Mikael and Britt-Inger Johansson (eds.), *Scripts of Kingship. Essays on Bernadotte and Dynastic Formation on an Age of Revolution* (Opuscula Historica Uppsaliensia, 37; Uppsala: Swedish Science Press, 2008), 239 pp., illus., ISSN 0284-8783, ISBN 978-91-977312-2-5.
- Broman, Per F, and Nora A Engebretsen (eds.), *What Kind of Theory Is Music Theory? Epistemological Exercises in Music Theory and Analysis* (Acta Universitatis Stockholmiensis, Stockholm Studies in Musicology, 1; Stockholm: Stockholm University, 2007), 317 pp., illus., music exx., ISSN 1654-1669, ISBN 978-91-85445-80-6.
- Brøndsholm, Annie, *Kvinder med takt og toner. Portret af kvindelige dirigenter* (Ballerup: Forlaget Skytten, 2007), 227 pp., illus., ISBN 978-87-987388-3-1.
- Büchmann-Møller, Frank and Henrik Wolsgaard-Iversen, *Montmartre. Jazzhuset i St. Regnegade 19, Kbhvn K* (Odense: Jazzsign & University Press of Southern Denmark, 2008), 300 pp., illus., ISBN 978-87-7674-297-3.
- Fellow, John (ed.), *Carl Nielsen Brevudgaven*, vol. 4: 1911–1913 (Copenhagen: Multivers, 2008), 600 pp., illus., ISBN 978-87-7919-245-6.
- Franzén, Tony, Gunnar Sundberg, and Lars Thelander, *Den talande maskinen. De första inspelade ljuden i Sverige och Norden* (Helsingfors: Suomen äänitearkisto – Finlands ljudarkiv, 2008), 411 pp., illus., ISBN 978-951-9222-28-8.
- Gravesen, Finn, *Hansen* (København: Wilhelm Hansen Musikforlag, 2007), 343 pp., illus., ISBN 978-87-598-1469-7.
- Have, Iben, *Lyt til tv. Underlægningsmusik i danske tv-dokumentarer* (Århus: Aarhus University Press, 2008), 194 pp., illus., ISBN 978-87-7934-273-6.
- Høyer, Ole Izard, and Anders H.U. Nielsen, *Da den moderne jazz kom til Danmark – en musikkulturel undersøgelse af det danske moderne jazzmiljø 1946–1961* (Aalborg: Aalborg Universitetsforlag, 2007), 157 pp., illus., ISBN 978-87-7307-927-0.
- Koen, Benjamin D. (ed.), with Jacqueline Lloyd, Gregory Barz, and Karen Brummel-Smith (co-eds.), *The Oxford Handbook of Medical Ethnomusicology* (Oxford and New York: Oxford University Press, 2008), 556 pp., illus., music exx., ISBN 978-0-19-533707-5.
- Krogh, Mads and Birgitte Stougaard Pedersen, *Hiphop i Skandinavien* (Århus: Aarhus University Press, 2008), 223 pp., illus., ISBN 978-87-7934-396-1.
- Kyndrup, Morten, *Den æstetiske relation. Sansoplevelsen mellem kunst, videnskab og filosofi* (København: Gyldendal, 2008), 175 pp., ISBN 978-87-02-06299-1.

- Jersild, Margareta and Märta Ramsten, *La folia. En europeisk melodi i svenska musikmiljöer* (Skrifter utgivna af Svenskt visarkiv, 23; Kungl. Musikaliska Akademiens skriftserie, 112; Göteborg: Bo Ejeby Förlag / Svenskt visarkiv, 2008), 287 pp., illus., music exx., inkl. 1 CD, ISBN 978-91-977013-2-7 (Svenskt visarkiv), 978-91-89038-34-9 (Kungl. Musikaliska Akademien), 978-91-88316-48-6 (Bo Ejeby Förlag).
- Munch-Hansen, Christian (ed.), *By af jazz. Copenhagen Jazz Festival i 30 år* (Copenhagen: Thanning & Appel, 2008), 257 pp., illus., ISBN 978-87-413-0975-0.
- Pedersen, Birgitte Stougaard, *Lyd, litteratur og musik. Gestus i kunstoplevelsen* (Århus: Aarhus University Press, 2008), 177 pp., ISBN 978-87-7934-354-2, incl. 1 CD.
- Randall, Annie J., *Dusty! Queen of the Postmods* (New York: Oxford University Press, 2009), 219 pp., illus., isbn 978-0-19-532943-8.
- Sørensen, Inger (ed.), *Niels W. Gade og hans europeiske kreds. En brevveksling 1836-1891 / Niels W. Gade und sein europäischer Kreis. Ein Briefwechslung 1836-1891* (Danish Humanist Texts and Studies, 36; København: Det kongelige Bibliotek & Det Danske Sprog- og Litteraturselskab / Museum Tusulanum Press, 2008), 3 vols., illus., 1660 pp., ISBN 978-87-635-2577-0, ISSN 0105-8746.
- Åkesson, Ingrid, *Med rösten som instrument. Perspektiv på nutida svensk vokal folkemusik* (Svenskt visarkivs handlingar, 5; Stockholm: Svenskt visarkiv, 2007), 354 pp., illus., music exx., incl. 1 CD: *Med rösten som instrument. Musikeksempel*, SVACD 002, ISSN 0081-9824, ISBN 978-91-9770-131-0.

*Contributors to this issue*

- INGER DAMSHOLT, associate professor, Ph.D., Section of Musicology (Programme in Dance Studies), Department of Arts and Cultural Studies, University of Copenhagen, Karen Blixens Vej 1, DK-2300 Copenhagen S, idams@hum.ku.dk
- JAKOB DEMANT, assistant professor, Ph.D., Centre for Alcohol and Drug Research, University of Aarhus, Copenhagen Division, Artillerivej 90, 2., DK-2300 Copenhagen S, jd@crf.au.dk
- MICHAEL FJELDSØE, associate professor, Ph.D., Section of Musicology, Department of Arts and Cultural Studies, University of Copenhagen, Klerkegade 2, DK-1308 Copenhagen K, fjeldsoe@hum.ku.dk
- THOMAS HOLME HANSEN, associate professor, Ph.D., Section for Musicology, Department of Aesthetic Studies, Aarhus University, Langelandsgade 139, DK-8000 Aarhus C, musthh@hum.au.dk
- JENS HESSELAGER, associate professor, Ph.D., Section of Musicology, Department of Arts and Cultural Studies, University of Copenhagen, Klerkegade 2, DK-1308 Copenhagen K, hesselag@hum.ku.dk
- ANNE ØRBÆK JENSEN, research librarian, cand.mag., Department of Music and Theatre, The Royal Library, P.O. Box 2149, DK-1016 Copenhagen K, aoj@kb.dk
- ANNEMETTE KIRKEGAARD, associate professor, Ph.D., Section of Musicology, Department of Arts and Cultural Studies, University of Copenhagen, Klerkegade 2, DK-1308 Copenhagen K, kirkegd@hum.ku.dk
- NIELS KRABBE, research librarian, cand.mag., head of Department of Music and Theatre, The Royal Library, P.O. Box 2149, DK-1016 Copenhagen K, nk@kb.dk
- CHARLOTTE RØRDAM LARSEN, associate professor, cand.phil., Section for Musicology, Department of Aesthetic Studies, Aarhus University, Langelandsgade 139, DK-8000 Aarhus C, muscrl@hum.au.dk
- BJARKE MOE, Ph.D. fellow, Section of Musicology, Department of Arts and Cultural Studies, University of Copenhagen, Klerkegade 2, DK-1308 Copenhagen K, bjarkemo@hum.ku.dk
- STEEN KAARGAARD NIELSEN, associate professor, Ph.D., Section for Musicology, Department of Aesthetic Studies, Aarhus University, Langelandsgade 139, DK-8000 Aarhus C, musskn@hum.au.dk
- PETER E. NISSEN, research librarian, mag.art., University Library of Southern Denmark, Campusvej 55, DK-5230 Odense M, peternissen@bib.sdu.dk
- PIA RASMUSSEN, teaching associate professor, cand.phil., Section for Musicology, Department of Aesthetic Studies, Aarhus University, Langelandsgade 139, DK-8000 Aarhus C, muspr@hum.au.dk
- HENRIK SMITH-SIVERTSEN, research fellow, Ph.D., cand.theol., Danish Folklore Archives, Christians Brygge 3, DK-1219 Copenhagen K, hess@kb.dk
- SØREN MØLLER SØRENSEN, associate professor, Ph.D., Section of Musicology, Department of Arts and Cultural Studies, University of Copenhagen, Klerkegade 2, DK-1308 Copenhagen K, sms@hum.ku.dk
- PETER VUUST, professor, Ph.D., The Royal Academy of Music, Aarhus and associate professor in Cognitive Neuroscience, Center of Functionally Integrative Neuroscience (CFIN), Aarhus University Hospital, The Royal Academy of Music, Skovgaardsgade 2C, DK-8000 Aarhus C, pv@musik-kons.dk
- EVA ÖHRSTRÖM, professor, Ph.D., Kungl. Musikhögskolan – Royal College of Music, Institutionen för musik, pedagogik och samhälle, Valhallavägen 105, Box 27711, SE-115 91 Stockholm, eva.ohrstrom@knh.se

### *Guidelines for authors*

*Danish Yearbook of Musicology* is a peer-reviewed journal published by the Danish Musicological Society featuring contributions related to Danish music and musical research in the widest sense. The yearbook accepts articles in English, German, and Danish. All articles will be subjected to peer reviewing by the Editorial Board, the composition of which is 'dynamic' and may vary from year to year depending on the number and character of articles submitted. The submission of an article is taken to imply that it has not previously been published and has not been submitted for publication elsewhere. Proposals for articles, reviews and reports are welcomed, and submissions should be sent by e-mail to the editors, preferably in the form of an attached MS Word document, as well as a printout sent to the editorial office (see the colophon). All contributors are asked to state their name, academic position and degree, address and e-mail.

Articles consisting of more than 45,000 keystrokes including notes and spaces are not normally accepted. Musical examples and illustrations are to be provided by the author. Extensive musical examples and illustrations may only be included by prior agreement. Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright for use in print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscripts. The full texts of articles published in *Danish Yearbook of Musicology* will be made available in electronic form.

In principle notes and references follow British practice as indicated in the *Oxford Style Manual*, with use of the Author–title system in the event of repeated citations. In texts written in English, British quotation practice is to be used. Contributors from North America, though, may use North American spellings. In texts written in Danish the latest edition of *Retskrivningsordbogen* is to be used. The most recent issue of the Yearbook should be consulted for style, bibliographical citation practice, and general approach. Further information is available at [www.dym.dk](http://www.dym.dk).

The deadline for proposals or contributions for Vol. 37 (2009) is 1 October 2009.

### *Danish Musicological Society*

Danish Musicological Society was founded 1954. The society aims at addressing issues of musicological interest, that is, results that may be based on scholarly research as well as the conditions of musicological research. It holds meetings, arranges symposiums and conferences, as well as being a publisher of books, music, and the *Danish Yearbook of Musicology*. The society is member of the International Musicological Society.

Membership including a subscription to *Danish Yearbook of Musicology* can be obtained by anyone interested in supporting the aims of the Society. The fee is DKK 250 for individual members, DKK 100 for students and DKK 300 for couples. Application for membership and letters to the society should be mailed to Anne Ørbæk Jensen, [aoj@kb.dk](mailto:aoj@kb.dk), or sent to Danish Musicological Society, c/o Section of Musicology, University of Copenhagen, Klerkegade 2, DK-1308 Copenhagen K. Further information is available at [www.musikforskning.dk](http://www.musikforskning.dk).

## PUBLICATIONS OF DANISH MUSICOLOGICAL SOCIETY

*Dansk Årbog for Musikforskning*, 1–30 (1961–2002).

*Danish Yearbook of Musicology*, 31– (2003 ff.).

*Dania Sonans. Kilder til Musikkens Historie i Danmark:*

I *Værker af Mogens Pederson*, ed. Knud Jeppesen (København, 1933).

II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

III *Madrigaler fra Christian IV's tid* [Pederson, Borchgrevinck, Gistou], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1967).

IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

V *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 2 and 3, ed. Henrik Glahn (Egtved: Edition Egtved, 1986).

VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

VII J.E. Hartmann, *Balders Død*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1980).

VIII C.E.F. Weyse, *Samlede Værker for Klaver 1–3*, ed. Gorm Busk (København: Engstrøm & Sødring, 1997).

IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1 & 2*; Vol. 2: *Symfoni nr. 3 & 4*; Vol. 3: *Symfoni nr. 5 (1796 & 1838)*; Vol. 4: *Symfoni nr. 6 & 7*, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2003).

*Report of the Eleventh Congress, Copenhagen 1972*, ed. Henrik Glahn, Søren Sørensen and Peter Ryom – in cooperation with International Musicological Society (Copenhagen: Edition Wilhelm Hansen, 1974).

20 *Italienske Madrigaler fra Melchior Borchgrevinck »Giardino Novo I–II«*, København 1605/06, ed. Henrik Glahn et al. (Egtved: Edition Egtved, 1983).

*Die Sinfonie KV 16a »del Sgr. Mozart«. Bericht über das Symposium in Odense anlässlich der Erstausführung des wiedergefundenden Werkes Dezember 1984*, ed. Jens Peter Larsen and Kamma Wedin (Odense: Odense Universitetsforlag, 1987).

*Heinrich Schütz und die Musik in Dänemark zur Zeit Christians IV. Bericht über die wissenschaftliche Konferenz in Kopenhagen 10.–14. November 1985*, ed. Anne Ørbæk Jensen and Ole Kongsted (København: Engstrøm & Sødring, 1989).

*13th Nordic Musicological Congress – Aarhus 2000, Papers and Abstracts*, ed. Thomas Holme Hansen (Studies & Publications from the Department of Musicology, University of Aarhus, 7; Århus: Aarhus University, 2002).