

Publications received

PERIODICALS, YEARBOOKS ETC.

- 8th Nordic Jazz Conference. 25th–27th August 2009, Aalborg Universitet. Conference Report, ed. Thomas A. Jacobsen (Aalborg: Center for Dansk Jazzhistorie, 2009), 184 pp., illus., ISBN 978-87-993531-0-1.
- Carl Nielsen Studies*, 4 (2009), ed. David Fanning, Michael Fjeldsøe, David Grimley, and Niels Krabbe, 190 pp., illus., music exx., ISBN (Ashgate) 978-1-4094-0522-1, ISSN 1603-3663
- Meddelelser fra Dansk Dansehistorisk Arkiv*, 28 (2009), 28 pp., illus., music exx., ISSN 0107-685X.
- Mitteilungen der Paul Sacher Stiftung*, 22 (Apr. 2009), 60 pp., illus., music exx., ISSN 1015-0536.
- Svensk tidskrift för musikforskning. Swedish Journal of Musicology*, 91 (2009), ed. Johan Norrback (Göteborg: Svenska Samfundet för Musikvetenskap, 2009), 260 pp., illus., music exx., ISSN 0081-9816.

BOOKS

- Andersen, Mogens, *Historien om vor tids musik*, ed. Finn Gravesen and Agneta Mei Hytten (Copenhagen: Edition Wilhelm Hansen, 2009), 366 pp., illus., ISBN 978-87-598-1771-1.
- Blažeković, Zdravko and James R. Cowdery (eds.), *Liber amicorum. Festschriften for scholars and nonmusicians 1840–1966* (RILM Retrospective Series, 5; New York: RILM, 2009), xxxii + 599 pp., ISSN 1547-9390, ISBN 978-1-932765-04-5.
- Bonde, Lars Ole, *Musik og menneske. Introduktion til musikpsykologi* (Frederiksberg: Samfundslitteratur, 2009), 371 pp., illus., ISBN 978-87-593-1400-5.
- Dürrfeld, Peter, *Mozartkuren. Lyt til Mozart og få et rigere liv* (Copenhagen: Olufsen / Multivers, 2009), 128 pp., illus., ISBN 978-87-7919-600-3.
- Edling, Anders, *Emil Sjögren* (Kungl. Musikalska akademiens skriftserie, 116; Stockholm: Atlantis, 2009), 227 pp., illus., ISSN 0374-5158, ISBN 978-91-7353-327-0.
- Fellow, John (ed.), *Carl Nielsen Brevudgaven*, vol. 5: 1914-1917 (Copenhagen: Multivers, 2009), 632 pp., illus., ISBN 978-87-7917-246-3.
- Fock, Eva, *“Det glemmer jeg aldrig ...” – et krydstogt i musikformidling* (Esbjerg: VMK Forlag, 2009), 71 pp., illus., ISBN 978-87-89919-17-1.
- Graakjær, Nicolai and Christian Jantzen (eds.), *Music in Advertising. Commercial Sounds in Media Communication and Other Settings* (Aalborg: Aalborg University Press, 2009), 304 pp., illus., music exx., ISBN 978-87-7307-965-2.
- Hauser, Michael, *Traditional Inuit Songs from the Thule Area. Transcriptions and Investigations of Traditional Songs from the Thule Area recorded by Erik Holtved in 1937 and Michael Hauser and Bent Jensen in 1962. Further investigations with music examples of traditional songs from the Uummannaq–Upernavik Areas, the Baffin Island Areas and the Copper Inuit Areas* (Monographs on Greenland / Meddelelser om Grønland, 346; Man and Society, 36; Copenhagen: Museum Tusulanum Press, 2010), 2 vols., 827, 734 pp., illus., music exx., ISSN 0025-6676 (Monographs on Greenland), ISSN 0106-1062 (Man and Society), ISBN 978-87-635-2589-3.
- Irgens-Møller, Christer, *Music in Nuristan. Traditional Music from Afghanistan. An investigation of the field recordings of Lennart Edelberg and Klaus Ferdinand 1953–54 · 1964 · 1970* (Jutland Archaeological Society Publications, 68; Århus: Jutland Archaeological Society / Moesgaard Museum, 2009), 221 pp., illus., music exx., ISSN 0107-2854, ISBN 978-87-88415-58-2.
- Larsen, Peter Stein, Peder Kaj Pedersen, Ernst-Ullrich Pinkert, and Bent Sørensen (eds.), *Interaktioner. Om kunstarternes produktive mellemværender* (Aalborg: Aalborg Universitetsforlag, 2009), 310 pp., illus., music exx., ISBN 978-87-7307-950-8.

- Kivy, Peter, *Antithetical Arts. On the Ancient Quarrel Between Literature and Music* (Oxford: Clarendon Press / Oxford University Press, 2009), 275 pp., music exx., ISBN 978-0-19-956280-0.
- Kullberg, Erling, *Sange for kor. Dansk kormusik i det 20. århundrede* (København: Wilhelm Hansen, 2009), 239 pp., illus., music exx., ISBN 978-87-598-1848-0.
- Nebelong, Henrik, *Richard Wagner. Liv – Værk – Politik* (Copenhagen: Forlaget Vandkunsten, 2008), 521 pp., illus., music exx., ISBN 978-87-7695-098-9.

MUSIC EDITIONS

- Carl Nielsen. Sange / Songs, 1–3*, ed. Niels Bo Foltmann, Peter Hauge, Elly Bruunshuus Petersen, and Kirsten Flensburg Petersen (Carl Nielsen Værker/ Works, III, 4–6; Copenhagen: Edition Wilhelm Hansen, 2009), 694 pp., ISBN 978-87-598-1820-6 (vol. 1), 978-87-598-1821-3 (vol. 2), 978-87-598-1822-0 (vol. 3), ISMN M-66134-208-3 (vol. 1), M-66134-209-0 (vol. 2), M-66134-210-6 (vol. 3).
- Carl Nielsen. Sange. Kommentarer / Songs. Editorial Texts*, ed. Niels Bo Foltmann, Peter Hauge, Elly Bruunshuus Petersen, and Kirsten Flensburg Petersen (Carl Nielsen Værker/ Works, III, 7; Copenhagen: Edition Wilhelm Hansen, 2009), 538 pp., facsimiles, ISBN 978-87-598-1823-7, ISMN M-66134-211-3.
- Carl Nielsen. Juvenilia et Addenda*, ed. Lisbeth Ahlgren Jensen and Lisbeth Larsen (Carl Nielsen Værker / Works, IV, 1; Copenhagen: Edition Wilhelm Hansen, 2009), lvi + 330 pp., facsimiles, ISBN 978-87-598-1824-4, ISMN M-66134-212-0.

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PUBLICATIONS OF DANISH MUSICOLOGICAL SOCIETY

Dansk Årbog for Musikforskning, 1–30 (1961–2002).

Danish Yearbook of Musicology, 31– (2003 ff.).

Dania Sonans. Kilder til Musikkens Historie i Danmark:

I *Verker af Mogens Pederson*, ed. Knud Jeppesen (København, 1933).

II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

III *Madrigaler fra Christian IV's tid* [Pederson, Borchgrevinck, Gistou], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1967).

IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

V *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 2 and 3, ed. Henrik Glahn (Egtved: Edition Egtved, 1986).

VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

VII J.E. Hartmann, *Balders Dod*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1980).

VIII C.E.F. Weyse, *Samlede Verker for Klaver 1–3*, ed. Gorm Busk (København: Engstrøm & Sødring, 1997).

IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1 & 2*; Vol. 2: *Symfoni nr. 3 & 4*; Vol. 3: *Symfoni nr. 5 (1796 & 1838)*; Vol. 4: *Symfoni nr. 6 & 7*, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2003).

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20 *Italienske Madrigaler fra Melchior Borckgrevinck »Giardino Novo I–II«, København 1605/06*, ed. Henrik Glahn et al. (Egtved: Edition Egtved, 1983).

Die Sinfonie KV 16a »del Sgr. Mozart«. Bericht über das Symposium in Odense anlässlich der Erst-aufführung des wiedergefundenden Werkes Dezember 1984, ed. Jens Peter Larsen and Kamma Wedin (Odense: Odense Universitetsforlag, 1987).

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13th Nordic Musicological Congress – Aarhus 2000, Papers and Abstracts, ed. Thomas Holme Hansen (Studies & Publications from the Department of Musicology, University of Aarhus, 7; Århus: Aarhus University, 2002).