

Danish Yearbook of Musicology

38 • 2010/11

Danish Yearbook of Musicology

Volume 38 • 2010/11

PUBLISHED BY
Danish Musicological Society

EDITED BY
Michael Fjeldsøe, Peter Hauge, and
Thomas Holme Hansen

Distributed by Aarhus University Press
Århus 2011

Danish Yearbook of Musicology • Volume 38 • 2010/11
Dansk Årbog for Musikforskning

EDITORS

Michael Fjeldsøe • fjeldsoe@hum.ku.dk
Peter Hauge • ph@kb.dk
Thomas Holme Hansen • musthh@hum.au.dk

EDITORIAL BOARD 2010/11

Lars Ole Bonde, *University of Aalborg*
Peter Woetmann Christoffersen, *University of Copenhagen*
Bengt Edlund, *Lund University*
Daniel M. Grimley, *University of Oxford*
Lars Lilliestam, *Göteborg University*
Morten Michelsen, *University of Copenhagen*
Steen Kaargaard Nielsen, *University of Aarhus*
Siegfried Oechsle, *Christian-Albrechts-Universität, Kiel*
Nils Holger Petersen, *University of Copenhagen*
Søren Møller Sørensen, *University of Copenhagen*
Ståle Wikshåland, *University of Oslo*

PRODUCTION

Layout by Hans Mathiasen
Printed by Werks Offset A/S

Danish Yearbook of Musicology is published with support from
the Danish Council for Independent Research | Humanities.

ADDRESS

Danish Yearbook of Musicology
c/o Section of Musicology
University of Copenhagen
Klerkegade 2, DK-1308 København K
E-mail: editors e-mail-addresses
Website: www.dym.dk

Distributed by Aarhus University Press, www.unipress.dk

© 2011 by the authors

ISBN 978-87-88328-29-5
ISSN 1604-9896

Printed in Denmark 2011

Contents

EDITORIAL

- MICHAEL FJELDSØE, PETER HAUGE & THOMAS HOLME HANSEN 7

VIEWPOINT

- Musicology as Independent Research?
PEDER KAJ PEDERSEN 9

ARTICLES

- Italian Music at the Danish Court during the Reign of Christian IV
Presenting a picture of cultural transformation
BJARKE MOE 15

- The Legacy of Lerdahl and Jackendoff's *A Generative Theory of Tonal Music*
Bridging a significant event in the history of music theory and
recent developments in cognitive music research
NIELS CHR. HANSEN 33

- Verbale klask, klagen og klynk
Retoriske strategier mellem hardcore og 'klynke-rap'
MADS KROGH & BIRGITTE STOUGAARD PEDERSEN 57

REPORTS

Research Projects

- Rap, Rights and Respect! A musical anthropology of hip hop, rap music,
violence and freedom of expression KRISTINE RINGSAGER 75
Silence/Noise of the Work – Dissonant passages in 20th-century arts
and aesthetics THOMAS BJØRNSTEN KRISTENSEN 75
The Historiography of Musical Listening JAN ANDREAS WESSEL 76
Audiovisual Culture and the Good Sound ANSA LØNSTRUP 77

Conferences

- SoundActs, Aarhus University, September 2010
STEEN KAARGAARD NIELSEN 79
International Marcus Meibom Symposium, Stockholm, January 2010
MATTIAS LUNDBERG 80

- Danish Musicological Society, 2010*
ANNE ØRBÆK JENSEN 82

REVIEWS

Zdravko Blažeković and James R. Cowdery (eds.) <i>Liber Amicorum. Festschriften for Music Scholars and Nonmusicians 1840–1966</i> ; Zdravko Blažeković and Barbara Dobbs Mackenzie (eds.) <i>Music's Intellectual History</i> THOMAS HOLME HANSEN	83
<i>The Offices and Masses of St. Knud Lavard reproduced in facsimile, transcribed and edited by John Bergsagel; A Danish Teacher's Manual of the Mid-Fifteenth Century. Vol. 1: Transcription and Facsimile</i> , ed. Sigurd Kroon et al.; Vol. 2: <i>Commentary and Essays</i> , ed. Britta Orlík Frederiksen, John Bergsagel, and Inge Skog PETER WOETMANN CHRISTOFFERSEN	89
Jette Barnholdt Hansen, <i>Den klingende tale: Studier i de første hofoperaer på baggrund af senrenæssancens retorik</i> MATTIAS LUNDBERG	92
Arne Spohr, "How chances it they travel?" <i>Englische Musiker in Dänemark und Norddeutschland 1579–1630</i> BJARKE MOE	94
Erik Kjellberg (ed.), <i>The Dissemination of Music in Seventeenth-Century Europe. Celebrating the Düben Collection</i> BJARKE MOE	98
Axel Teich Geertinger, <i>Die italienische Opernsinfonia 1680–1710. Vol. 1: Komposition zwischen Funktion und Selbständigkeit; Vol. 2: 100 Opernsinfonien</i> HERBERT SEIFERT	102
Inger Sørensen (ed.), <i>Niels W. Gade og hans europæiske kred. En brevveksling 1836–1891. Niels W. Gade und sein europäischer Kreis. Ein Briefwechsel 1836–1891</i> SIEGFRIED OECHSLE	104
Anders Edling, <i>Emil Sjögren</i> CLAUD RØLLUM-LARSEN	108
Anne-Marie Reynolds, <i>Carl Nielsen's Voice. His Songs in Context</i> ; Daniel M. Grimley, <i>Carl Nielsen and the Idea of Modernism</i> MICHAEL FJELDSØE	109
Erling Kullberg, <i>Sange for kor – Dansk kormusik i det 20. århundrede</i> KASPER BECK HEMMINGSEN	114
Erik Moseholm, <i>Da den moderne dansemusik kom til Danmark</i> MICHAEL FJELDSØE	115
Tore Mortensen, <i>Fortællinger om jazzen. Dens vej gennem Statsradiofonien, Danmarks Radio og DR</i> MORTEN MICHELSEN	117
Michael Hauser, <i>Traditional Inuit Songs from the Thule Area</i> TORE TVARNØ LIND	118

BIBLIOGRAPHY 2010

ANNE ØRBÆK JENSEN	122
-------------------	-----

INFORMATION

Publications received	137
Contributors to this issue	138
Guidelines for authors	140
Danish Musicological Society	140