

Publications received

PERIODICALS, YEARBOOKS ETC.

- Acta musicologica*, 81/1–2 (2009), 82/1 (2010), 367, 184 pp., illus., music exx., ISSN 0001-6241.
- Meddelelser fra Dansk Dansehistorisk Arkiv*, 29 (2010), 18 pp., illus., music exx., ISSN 0107-685X.
- Meddelelser fra Musikmuseet – Musikhistorisk Museum & Carl Claudius' Samling*, 11 (2007–2009), ed. Lisbet Torp, 127 pp., illus., ISSN 0900-2111.
- Mitteilungen der Paul Sacher Stiftung*, 23 (Apr. 2010), 57 pp., illus., music exx., ISSN 1015-0536.
- Musicology. Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts*, 8 (2008), ed. Katarina Tomašević, 349 pp., illus., music exx., ISSN 1450-9814.
- Musicology. Journal of the Institute of Musicology of the Serbian Academy of Sciences and Arts*, 9 (2009), ed. Katarina Tomašević, 223 pp., illus., music exx., ISSN 1450-9814.
- Svensk tidskrift för musikforskning. Swedish Journal of Musicology*, 92 (2010), ed. Tobias Lund, 216 pp., illus., music exx., ISSN 0081-9816.

BOOKS

- A Danish Teacher's Manual of the Mid-Fifteenth Century. Codex AM 76, 8^o, vol. 1 Transcription and Facsimile. Addendum: The Gotfred of Ghemen Print of The Danish Liucidarius (1510)*, ed. Sigurd Kroon et al., vol. 2 *Commentary and Essays*, ed. Britta Olrik Frederiksen et al. (Publications of the New Society of Letters at Lund, 85, 96; Lund: Lund University Press, 1993, 2008), xxvi + 569 pp. (vol. 1), 228 pp. (vol. 2), facs., illus., music exx., ISSN 0347-1772, ISBN 91-7966-221-8 (vol. 1), 978-91-633-3693-5 (vol. 2).
- Bergsagel, John (ed.), *The Offices and Masses of St. Knud Lavard († 1131) (Kiel, Univ. Lib. MS S.H. 8 A.8^o)*, vol. 1 *Facsimile*, vol. 2 *Edition* (Copenhagen: The Royal Library / Ottawa: The Institute of Mediaeval Music, 2010), 145 pp. (vol. 1); xlv + 72 pp. (vol. 2), facs., illus., music exx., ISBN 978-87-7023-036-0 / 978-1-926664-05-7.
- Fellow, John (ed.), *Carl Nielsen Brevudgaven*, vol. 6: 1918–1920 (Copenhagen: Multivers, 2010), 535 pp., illus., ISBN 978-87-7917-247-0.
- Fellow, John (ed.), *Carl Nielsen Brevudgaven*, vol. 7: 1921–1923 (Copenhagen: Multivers, 2011), 663 pp., illus., ISBN 978-87-7917-248-7.
- Geertinger, Axel Teich, *Die italienische Opernsinfonia 1680–1710. Komposition zwischen Funktion und Selbständigkeit* (Marburg: Tectum Verlag, 2009), 212 pp., illus., music exx., ISBN 978-3-8288-9989-6.
- Grimley, Daniel M., *Carl Nielsen and the Idea of Modernism* (Woolbridge: Boydell Press, 2010), 314 pp., illus., music exx., ISBN 978-1-84383-581-3.
- Hansen, Jette Barnholdt, *Den klingende tale. Studier i de første hofoperaer på baggrund af senrenæssansens retorik* (København: Museum Tusulanum Press), 254 pp., illus., music exx., ISBN 978-87-635-2593-0.
- Jensen, Eva Maria and Knud Ketting, *Drømmelandet – en bog om Chopin* (Copenhagen: Multivers Academic, 2010), 264 pp., illus., ISBN 978-87-7917-283-8.
- Jensen, Eva Maria, *Død og evighed i musikken 1890–1920* (Copenhagen: Museum Tusulanum / Københavns Universitet, 2011), 356 pp., illus., music exx., ISBN 978-87-635-1089-9.
- Kjellberg, Erik (ed.), *The Dissemination of Music in Seventeenth-Century Europe. Celebrating the Düben Collection. Proceedings from the International Conference at Uppsala University 2006* (Varia musicological, 18; Bern et al.: Peter Lang, 2010), 361 pp., illus., music exx., ISSN 1660-8666, ISBN 978-3-0343-0057-5.

- Knudsen, Knud, Ole Izard Høyer, and Tore Mortensen, *Fra Odd Fellow til East Park. Jazz i Aalborg 1920–1970* (Aalborg: Aalborg Universitetsforlag, 2010), 144 pp., illus., ISBN 978-87-7307-994-2.
- Mortensen, Tore, *Fortællinger om jazzzen. Dens vej gennem Statsradiofonien, Danmarks Radio og DR* (Aalborg: Center for Dansk Jazzhistorie / Aalborg Universitetsforlag, 2010), 210 pp., illus., ISBN 978-87-7307-983-6.
- Moseholm, Erik, *Da den moderne dansemusik kom til Danmark* (København: Erik Moseholm Forlag, 2010), 247 pp., illus., incl. 2 CDs, ISBN 978-87-993793-0-9.
- Nielsen, Frede V. (ed.), *Musikfaget i undervisning og uddannelse. Status og perspektiv 2010* (Musikpædagogiske Studier, DPU, 2; København: Faglig Enhed Musikpædagogik, DPU, Aarhus Universitet, 2010), 183 pp., illus., ISBN 978-87-7430-175-2.
- Parly, Nila, *Vocal Victories. Wagner's Female Characters from Senta to Kundry* (Copenhagen: Museum Tusulanum Press, University of Copenhagen, 2011), 431 pp., music exx., ISBN 978-87-635-0771-4.
- Reynolds, Anne-Marie, *Carl Nielsen's Voice. His Songs in Context* (Danish Humanist Texts and Studies, 38; Copenhagen: The Royal Library & Museum Tusulanum Press, 2010), 371 pp., illus., music exx., ISSN 0105-8746, ISBN 978-87-635-2598-5.
- Slobin, Mark, *Folk Music: A Very Short Introduction* (Oxford: Oxford University Press, 2011), 144 pp., illus., music exx., ISBN 978-0-19-539502-0.
- Spohr, Arne, "How chances it they travel?" *Englische Musiker in Dänemark und Norddeutschland 1579–1630* (Wolfenbütteler Arbeiten zur Barockforschung, 45; Wiesbaden: Herzog August Bibliothek / Harrassowitz Verlag [im Kommission], 2009, 435 pp., illus., music exx., ISSN 0724-472X, ISBN 978-3-447-06058-5).
- Stern, Daniel N., *Vitalitetsformer. Dynamiske oplevelser i psykologi, kunst, psykoterapi og udvikling*, transl. Bjørn Nake (Copenhagen: Hans Reitzels forlag, 2010), 191 pp., illus., ISBN 978-87-412-5375-6.
- '*The Temple of Music*' by Robert Fludd, ed. Peter Hauge (Farnham & Burlington: Ashgate, 2011), xvi + 315 pp., facs., illus., music exx., ISBN 978-0-7546-5510-7.

MUSIC EDITIONS

- Geertinger, Axel Teich, *Die italienische Opernsinfonia 1680–1710. 100 Opernsinfonien* (Marburg: Tectum Verlag, 2009), 388 pp., ISBN 978-3-8288-9990-2.

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PUBLICATIONS OF DANISH MUSICOLOGICAL SOCIETY

Dansk Årbog for Musikforskning, 1–30 (1961–2002).

Danish Yearbook of Musicology, 31– (2003 ff.).

Dania Sonans. Kilder til Musikkens Historie i Danmark:

I *Værker af Mogens Pederson*, ed. Knud Jeppesen (København, 1933).

II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

III *Madrigaler fra Christian IV's tid* [Pederson, Borchgrevinck, Gistou], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1967).

IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

V *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 2 and 3, ed. Henrik Glahn (Egtved: Edition Egtved, 1986).

VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

VII J.E. Hartmann, *Balders Død*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1980).

VIII C.E.F. Weyse, *Samlede Værker for Klaver 1–3*, ed. Gorm Busk (København: Engstrøm & Sødring, 1997).

IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1 & 2*; Vol. 2: *Symfoni nr. 3 & 4*; Vol. 3: *Symfoni nr. 5 (1796 & 1838)*; Vol. 4: *Symfoni nr. 6 & 7*, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2003).

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20 *Italienske Madrigaler fra Melchior Borchgrevinck »Giardino Novo I–II«, København 1605/06*, ed. Henrik Glahn et al. (Egtved: Edition Egtved, 1983).

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