

The background is a solid teal color with several overlapping, curved, abstract shapes in a slightly darker shade of teal. These shapes are positioned on the left and bottom edges, creating a layered, organic feel.

Danish Yearbook of Musicology

39 · 2012





# Danish Yearbook of Musicology

## Volume 39 • 2012

PUBLISHED BY  
Danish Musicological Society

EDITED BY  
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Thomas Holme Hansen

Distributed by Aarhus University Press  
Århus 2012

*Danish Yearbook of Musicology* • Volume 39 • 2012  
Dansk Årbog for Musikforskning

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PRODUCTION

Layout by Hans Mathiasen  
Printed by Werks Offset A/S

*Danish Yearbook of Musicology* is published with support from  
the Danish Council for Independent Research | Humanities.

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*Danish Yearbook of Musicology*  
From 15 Dec. 2012:  
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Distributed by Aarhus University Press, [www.unipress.dk](http://www.unipress.dk)

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ISBN 978-87-88328-30-1  
ISSN 1604-9896

Printed in Denmark 2012

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