

## Publications received

### PERIODICALS, YEARBOOKS ETC.

- Carl Nielsen Studies* 5 (2012), ed. David Fanning, Michael Fjeldsøe, Daniel Grimley, and Niels Krabbe, 393 pp., illus., music exx., ISSN 1603-3663.
- Meddelelser fra Dansk Dansehistorisk Arkiv* 30 (2011), ed. Henning Urup, 18 pp., illus., ISSN 0107-685X.
- Mitteilungen der Paul Sacher Stiftung*, 25 (Apr. 2012). 68 pp., illus., music exx., ISSN 1015-0536.
- Svensk tidskrift för musikforskning. Swedish Journal of Musicology* 93 (2011), ed. Tobias Lund, 141 pp., illus., ISSN 0081-9816.

### BOOKS

- Christiansen, Steen, Kim Toft Hansen, Peter Stein Larsen, Louise Mønster, and Peder Kaj Pedersen (eds.), *Kulturtrafik. Æstetiske udtryk i en global verden* (Interdisciplinære kulturstudier, 2; Aalborg: Aalborg University Press, 2011), 280 pp., illus., music exx., ISBN 978-87-7112-000-4, ISSN 1904-898X.
- Erichsen, Jørgen, *Friedrich Kuhlau. Ein deutscher Musiker in Kopenhagen* (Hildesheim: Georg Olms Verlag, 2011), 416 pp., illus., music exx., ISBN 978-3-487-14541-9.
- Gould, Elaine, *Behind Bars. The Definitive Guide to Music Notation* (London: Faber Music, 2011), 676 pp., music exx., ISBN 978-0-571-51456-4.
- Graakjær, Nicolai Jørgensgaard, *Musik i tv-reklamer – teori og analyse* (Medier, kommunikation, journalistik, 4; København: Samfundslitteratur, 2011), 198 pp., illus., ISBN 978-87-593-1486-9, ISSN 1904-271X.
- Hovland, Erland (ed.), *Vestens musikkhistorie. Fra 1600 til vår tid* (Oslo: Cappelen Damm Akademisk, 2012), 448 pp., illus., music exx., ISBN 978-82-02-27728-4.
- Lohman, Laura, *Umm Kulthum. Artistic Agency and the Shaping of an Arab Legend, 1967–2007* (Middletown: Wesleyan University Press, 2010), 299 pp., illus., ISBN 978-0-8195-7071-0.
- Lundberg, Mattias, and Sven-Åke Selander (eds.), *Melos och logos. Festskrift till Folke Bohlin* (Skellefteå: Artos & Norma bokförlag, 2011), 454 pp., illus., music exx., ISBN 978-91-7580-563-4.
- Müller-Dombois, Richard, *Der deutsch-dänische Komponist Friedrich Kuhlau. Klassik und Frühromantik im Kontext der geistigen, sozialen und politischen Bewegungen Europas. Ein synchro-synoptisches Lese- und Nachschlagebuch* (Detmold: Syrinx Verlag, 2004), 119 pp., ISBN 3-00-014132-4.
- Rasmussen, Per Erland, *Acoustical Canvases. The Music of Poul Ruders – up to and including The Handmaid's Tale* (Copenhagen: dmt publishing 2007, distributed by Syddansk Musikonservatorium & Skuespillerskole, smks.dk), 439 pp., illus., music exx., ISBN 978-87-990266-1-6.
- Studia Musicologica Regionis Balticae I*, ed. Ole Kongsted (København: Capella Hafniensis Editions / The Royal Library, 2011), 304 pp., illus., music exx., ISBN 978-87-994281-0-6.
- Sørensen, Inger (ed.), *Et venskab. C.F.E. Hornemans korrespondance med Edvard Grieg 1863–1898* (Danish Humanist Texts and Studies, 40; København: Det Kongelige Bibliotek & Museum Tusulanum Forlag, 2011), 166 pp., illus., ISSN 0105-8746, ISBN 978-87-635-3741-4.
- Sørensen, Inger, *Horneman. En kunstnerslegt* (København: Museum Tusulanum Forlag, 2011), 397 pp., illus., ISBN 978-87-635-3740-7.
- Troelsgård, Christian, *Byzantine Neumes. A New Introduction to the Middle Byzantine Musical Notation* (Monumenta musicae byzantinae, Subsidia, 9; Copenhagen: The Royal Danish

Academy of Sciences and Letters & Museum Tusulanum Press, 2011), 142 pp., illus., music exx., incl. Quick Reference Card, ISBN 978-87-635-3158-0, ISSN 0105-3566.

Ulrik Volgsten, *Musiken, medierna och lagarna. Musikverkets idéhistoria och etablerandet av en idealistisk upphovsrätt* (n.p.: Gidlunds förlag, 2012), 224 pp., ISBN 978-91-7844-853-1.

#### MUSIC EDITIONS

Langgaard, Rued, *Drapa (Ved Edvard Griegs Død) / Drapa (On the Death of Edvard Grieg)*, critical edition by Michael Fjeldsøe (Copenhagen: Rued Langgaard Edition / Edition S, 2011), 39 pp.

#### COMPACT DISCS

Anna Brożek, *Roman Maciejewski, Complete Piano Mazurkas / Wszystkie mazurki fortepianowe* (Warsaw: Sarton Records, 2011), 2 CDs.

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### *Danish Musicological Society*

Danish Musicological Society was founded 1954. The society aims at addressing issues of musicological interest, that is, results that may be based on scholarly research as well as the conditions of musicological research. It holds meetings, arranges symposiums and conferences, as well as being a publisher of books, music, and the *Danish Yearbook of Musicology*. The society is member of the International Musicological Society.

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## PUBLICATIONS OF DANISH MUSICOLOGICAL SOCIETY

*Dansk Årbog for Musikforskning*, 1–30 (1961–2002).

*Danish Yearbook of Musicology*, 31– (2003 ff.).

*Dania Sonans. Kilder til Musikkens Historie i Danmark:*

I *Værker af Mogens Pederson*, ed. Knud Jeppesen (København, 1933).

II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

III *Madrigaler fra Christian IV's tid* [Pederson, Borchgrevinck, Gistou], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1967).

IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

V *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 2 and 3, ed. Henrik Glahn (Egtved: Edition Egtved, 1986).

VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

VII J.E. Hartmann, *Balders Død*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1980).

VIII C.E.F. Weyse, *Samlede Værker for Klaver 1–3*, ed. Gorm Busk (København: Engstrøm & Sødring, 1997).

IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1 & 2*; Vol. 2: *Symfoni nr. 3 & 4*; Vol. 3: *Symfoni nr. 5 (1796 & 1838)*; Vol. 4: *Symfoni nr. 6 & 7*, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2003).

*Report of the Eleventh Congress, Copenhagen 1972*, ed. Henrik Glahn, Søren Sørensen and Peter Ryom – in cooperation with International Musicological Society (Copenhagen: Edition Wilhelm Hansen, 1974).

20 *Italienske Madrigaler fra Melchior Borchgrevinck »Giardino Novo I–II«, København 1605/06*, ed. Henrik Glahn et al. (Egtved: Edition Egtved, 1983).

*Die Sinfonie KV 16a »del Sgr. Mozart«. Bericht über das Symposium in Odense anlässlich der Erstausführung des wiedergefundenden Werkes Dezember 1984*, ed. Jens Peter Larsen and Kamma Wedin (Odense: Odense Universitetsforlag, 1987).

*Heinrich Schütz und die Musik in Dänemark zur Zeit Christians IV. Bericht über die wissenschaftliche Konferenz in Kopenhagen 10.–14. November 1985*, ed. Anne Ørbæk Jensen and Ole Kongsted (København: Engstrøm & Sødring, 1989).

*13th Nordic Musicological Congress – Aarhus 2000, Papers and Abstracts*, ed. Thomas Holme Hansen (Studies & Publications from the Department of Musicology, University of Aarhus, 7; Århus: Aarhus University, 2002).