

## Guidelines for authors

*Danish Yearbook of Musicology* is a peer-reviewed scholarly journal published by the Danish Musicological Society featuring contributions related to Danish music and musical research in the widest sense. The yearbook accepts articles in English, German, and Danish. All articles will be subjected to peer review. The submission of an article is taken to imply that it has not previously been published and has not been submitted for publication elsewhere. Proposals for articles, reviews, and reports are welcomed, and submissions should be sent by e-mail to the editors, preferably in the form of an attached MS Word document (see the colophon). All contributors are asked to state their name, academic position and degree, address and e-mail.

Articles consisting of more than 45,000 keystrokes including notes and spaces are not normally accepted. Musical examples and illustrations are to be provided by the author. Extensive musical examples and illustrations may only be included by prior agreement. Contributors are responsible for obtaining permission to reproduce any material in which they do not own copyright for use in print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscripts. The full texts of articles published in *Danish Yearbook of Musicology* will be made available in electronic form at [www.dym.dk](http://www.dym.dk).

In principle notes and references follow British practice as indicated in the *Oxford Style Manual*, with use of the author–title system in the event of repeated citations. In texts written in English, British quotation practice is to be used. Contributors from North America, though, may use North American spellings. In texts written in Danish the latest edition of *Retskrivningsordbogen* is to be used. The most recent issue of the Yearbook should be consulted for style, bibliographical citation practice, and general approach. Further information is available at [www.dym.dk](http://www.dym.dk).

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## Danish Musicological Society

Danish Musicological Society was founded 1954. The society aims at addressing issues of musicological interest, that is, results that may be based on scholarly research as well as the conditions of musicological research. It holds meetings, arranges symposiums and conferences, as well as being a publisher of books, music, and the *Danish Yearbook of Musicology*. The society is member of the International Musicological Society.

Membership can be obtained by anyone interested in supporting the aims of the Society. The fee is DKK 250 for individual members, DKK 100 for students and DKK 300 for couples. Application for membership and letters to the society should be mailed to Peder Kaj Pedersen, [pkp@cgs.aau.dk](mailto:pkp@cgs.aau.dk), or sent to Danish Musicological Society, c/o Section of Musicology, Department of Arts and Cultural Studies, University of Copenhagen, Karen Blixens Vej 1, DK-2300 Copenhagen S. Further information is available at [www.musikforskning.dk](http://www.musikforskning.dk).

## PUBLICATIONS OF DANISH MUSICOLOGICAL SOCIETY

*Dansk Årbog for Musikforskning*, 1–30 (1961–2002).

*Danish Yearbook of Musicology*, 31– (2003 ff.).

*Dania Sonans. Kilder til Musikkens Historie i Danmark:*

I *Værker af Mogens Pederson*, ed. Knud Jeppesen (København, 1933).

II *Madrigaler fra Christian IV's tid* [Nielsen, Aagesen, Brachrogge], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1966).

III *Madrigaler fra Christian IV's tid* [Pederson, Borchgrevinck, Gistou], ed. Jens Peter Jacobsen (Egtved: Musikhøjskolens Forlag, 1967).

IV *Musik fra Christian III's tid. Udvalgte satser fra det danske hofkapels stemmebøger (1541)*, part 1, ed. Henrik Glahn (Egtved: Edition Egtved, 1978).

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VI J.E. Hartmann, *Fiskerne*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1993).

VII J.E. Hartmann, *Balders Død*, ed. Johannes Mulvad (Egtved: Edition Egtved, 1980).

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IX C.E.F. Weyse, *Symfonier*. Vol. 1: *Symfoni nr. 1 & 2*; Vol. 2: *Symfoni nr. 3 & 4*; Vol. 3: *Symfoni nr. 5 (1796 & 1838)*; Vol. 4: *Symfoni nr. 6 & 7*, ed. Carsten E. Hatting (København: Engstrøm & Sødring, 1998, 2000, 2002, 2003).

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