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Each volume of *Danish Yearbook of Musicology* is published continuously in sections:

- 1 · Articles
- 2 · Special section, *Neue Sachlichkeit, Political Music, or Vernacular Avant-Garde?*
- 3 · Reviews
- 4 · Bibliography
- 5 · Reports · Editorial

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## Editorial

The 2019 issue of *Danish Yearbook of Musicology* has two overall themes, as the two articles in Section 1 follow up on the celebration of Gade's 200th anniversary and Section 2 presents contributions based on papers read at the conference, *Neue Sachlichkeit, Political Music, or Vernacular Avant-Garde? Hanns Eisler and his Contemporaries* that took place at the University of Copenhagen in 2015. The conference's focus is introduced by Michael Fjeldsøe and Peter Schweinhardt, who joined us as guest editor for this section.

The contribution by Bjarke Moe looks into Gade's different compositional processes regarding the choral works by an astute investigation of the manuscript sources. Siegfried Oechsle's article, 'N.W. Gade: "Gegenwartsmusiker". On Progressive Epigonality in Nineteenth-Century Music History', deals especially with Gade and the Nordic tone – not interpreted as part of nationality but rather seen as consisting of a wide array of different characteristics in terms of orchestral writing.

In Section 2, Stephen Hinton's article reconsiders the concept of 'Gebrauchsmusik' and how it since the 1920s has been employed in musicological discourse. He delivered the keynote paper at the conference, looking back at his own occupation with the theme since his ground-breaking Ph.D. thesis. Andrew Wilson discusses two examples of Schulhoff's transcribed improvisations relating them to the idea of 'Neue Sachlichkeit'. The third article is by Tobias Faßhauer dealing with Eisler's use of the Afro-American genre known as coon songs. The final article in this section by Caleb Boyd discusses Eisler's *Woodbury Liederbüchlein* as a specific case of 'Gebrauchsmusik' meant for use in American high schools. Further articles from the conference will be published in vol. 44.

The review section includes a review essay by Henrik Palsmar on Andrew Talle's *Beyond Bach*. Talle's different approach to understanding J.S. Bach in broader societal contexts provokes Palsmar to reflect in particular on the gender and social framework as it is treated in *Beyond Bach*. The two final contributions are Thomas Jul Kirkegaard-Larsen's conference report and the Bibliography on Danish Musicology listing both the academic publications by Danish researchers as well as international scholars dealing with Danish music. The bibliography is compiled by Anne Ørbæk Jensen to whom the editors are as ever grateful. In addition, the editors would like to express their gratitude to all the contributors who have made this volume of DYM possible.

*Michael Fjeldsøe & Peter Hauge*

## Publications received

### Books

- Hansen, Finn Egeland, *Harbingers of Twentieth-Century Neo-classicism* (Aarhus: Aarhus University Press, 2019, 109 pp., illus., music exx., ISBN 978-87-7184-711-6.
- Hvidt, Eva (ed.), *En musiker oplever den europæiske kultur 1900-1939. Paul von Klenaus efterladte erindringer* (København: Museum Tusulanum Press, 2019), 364 pp., illus., ISBN 978-87-635-4509-9.
- Jensen, Anne Ørbæk, *Musiksamlingerne på Det Kgl. Bibliotek. En guide* (Guides to the Collections of The Royal Library, 3; Copenhagen: The Royal Library, 2018), 674 pp., illus., ISBN 978-87-7023-151-0, ISSN 2445-7825.
- Ramsten, Märta, *De osynliga melodierna. Musikvärldar i 1800-talets skillingtryck* (Skrifter utgivna af Svenskt visarkiv, 48; Stockholm: Svenskt visarkiv / Statens musikverk, 2019), 216 pp., illus., music exx., ISBN 978-91-88957-34-4, ISSN 0081-9840.
- Ramsten, Märta, Mathias Boström, Karin L. Erichsson and Magnus Gustafsson (eds.), *Spelmansböcker i Norden. Perspektiv på handskrivna notböcker* (Acta Academiae Regiae Gustavi Adolphi, 159; Uppsala / Vexjö: Kungl. Gustav Adolfs Akademien för svensk folkkultur i samarbete med Smålands Musikarkiv/Musik i Syd, 2019), 233 pp., illus., music exx., ISBN 978-91-87403-35-4, ISSN 0065-0897.
- Talle, Andrew, *Beyond Bach. Music and Everyday Life in the Eighteenth Century* (Urbana: University of Illinois Press, 2017), 343 pp., illus., music exx., ISBN 978-0-252-08389-1, also available as e-book.

# Danish Musicological Society

*Danish Yearbook of Musicology* is published by Danish Musicological Society. Information on the society, membership and activities is found on [www.musikforskning.dk](http://www.musikforskning.dk).