

Danish Yearbook of Musicology

45 · 2022–24

© 2022–24 by the authors

*Danish Yearbook of Musicology* · Volume 45 · 2022–24

Dansk Årbog for Musikforskning

*Editors*

Michael Fjeldsøe · fjeldsoe@hum.ku.dk

Peter Hauge · peterochauge@gmail.com

Thomas Husted Kirkegaard · thk@cas.au.dk

Mikkel Vad · mkv@hum.ku.dk

Asmus Mehul Mejdal · ammejdal@gmail.com

*Editorial Board*

Lars Ole Bonde, *Norwegian Academy of Music*; Peter Woetmann Christoffersen, *University of Copenhagen*; Bengt Edlund, *Lund University*; Daniel M. Grimley, *University of Oxford*; Lars Lilliestam, *Göteborg University*; Morten Michelsen, *Aarhus University*; Steen Kaargaard Nielsen, *Aarhus University*; Siegfried Oechsle, *Christian-Albrechts-Universität, Kiel*; Nils Holger Petersen, *University of Copenhagen*; Søren Møller Sørensen, *University of Copenhagen*

*Production*

Hans Mathiasen

*Address*

c/o Department of Arts and Cultural Studies, Section of Musicology,  
University of Copenhagen, Karen Blixens Vej 1, DK-2300 København S

Each volume of *Danish Yearbook of Musicology* is published continuously in sections:

- 1 · Articles
- 2 · Special section, *70th anniversary of the Danish Musicological Society*
- 3 · Reviews
- 4 · Bibliography
- 5 · Reports · Editorial

ISBN 978-87-88328-36-3 (volume 45); ISSN 2245-4969 (online edition)

*Danish Yearbook of Musicology* is a peer-reviewed journal published by the Danish Musicological Society on <http://www.dym.dk/>

## Editorial

This issue of *Danish Yearbook of Musicology* (2022–24) features two articles in Section 1. Andreas Meyer's article examines exhibitions in West and Central European music museums, exploring how displays of popular music heritage and European art music generate distinct forms of communicative and cultural memory. Henrik Palsmar writes about Robert Schumann's Op. 40. Palsmar argues that, contrary to the common critique of the cycle's final, light-hearted song, it is this concluding piece that unifies the collection by annihilating the content of the others in a case of romantic irony.

Section 2 is a special feature marking the 70th anniversary of the Danish Musicological Society, the publisher of this journal. It includes three substantial articles: Thomas Holme reexamines Knud Jeppesen's tenure as editor of *Acta Musicologica*; Lars Ole Bonde, Inge Nygaard Hansen, and Hanne Mette Ridder trace the development of Danish music therapy research; and Morten Michelsen offers an account of the history of popular music studies in Denmark. The introduction to the special section provides further context for the articles.

Section 3 includes five reviews covering a total of ten books. Helen Rossil reviews *Thorvald Aagaard og Oluf Ring* by Povl Chr. Balslev and *Poul Schierbeck* by Christine Canals-Frau, both contributions to Multivers's ongoing book series *Danske komponister*. Svend Hvidtfelt Nielsen reviews *Hvordan giver det mening?* by Niels Rosing-Schow. Thomas Husted Kirkegaard reviews *Return to Riemann* by J.P.E. Harper-Scott and Oliver Chandler. Tobias Lund reviews *Carl Nielsen: En kulturhistorisk biografi* by Michael Fjeldsøe, Katarina Smitt Engberg and Bjarke Moe. And finally, Niclas Nørby Jochumsen Hundahl reviews the first five books in the new book series *Danske albums*, published by Multivers: *Kim Larsen: Værsgo* by Henrik Marstal; *Sods: Minutes To Go* by Jan Poulsen; *Anne Linnet: Marquis de Sade* by Michael Gonzalez; *Malk de Kojjn: Sneglzilla* by Niels Fez Pedersen; and *Natasja: I Danmark er jeg født* by Nanna Balslev.

Section 4 provides a bibliography of publications related to Danish musicology in 2020. Finally, Section 5 features a report by Nanna Staugaard Villagomez on the 2024 anniversary symposium commemorating the 70th anniversary of the Danish Musicological Society.

This issue marks a transition in the editorial team of *Danish Yearbook of Musicology*. It is the final issue with Peter Hauge as editor, and we extend our sincere gratitude for his meticulous and consistently high-quality work over many years at the journal. Taking up the role of editors are Mikkel Vad, Asmus Mehul Mejdal Larsen, and Thomas Husted Kirkegaard, while Michael Fjeldsøe is still a member of the editorial team.

*Thomas Husted Kirkegaard, Peter Hauge, Mikkel Vad,  
Asmus Mehul Mejdal Larsen and Michael Fjeldsøe*

## Publications received

### Books

- Balslev, Nanna, *Natasja: I Danmark er jeg født* (Danske albums, 5; København: Multivers, 2023), 144 pp., illus., ISBN 978-87-7917-638-6.
- Canals-Frau, Christine, *Poul Schierbeck. 1888-1949* (Danske komponister, 20; København: Multivers, 2024), 144 pp., illus., ISBN 978-87-7917-636-2, ISSN 2596-6561.
- Cornelius, Jens, *Emil Reesen. 1887-1964* (Danske komponister, 16; København: Multivers, 2023), 144 pp., illus., ISBN 978-87-7917-625-6, ISSN 2596-6561.
- Fjeldsøe, Michael, Katarina Smitt Engberg and Bjarke Moe, *Carl Nielsen. En kulturhistorisk biografi* (Aarhus: Aarhus Universitetsforlag, 2024), 791 pp., illus., music exx., ISBN 978-87-7597-284-5.
- Frederiksen, Jørgen Ellegård, *Leif Kayser. 1919-2001* (Danske komponister, 14; København: Multivers, 2022), 144 pp., illus., ISBN 978-87-7917-594-5, ISSN 2596-6561.
- Gonzalez, Michael, *Anne Linnet: Marquis de Sade* (Danske albums, 3; København: Multivers, 2023), 144 pp., illus., ISBN 978-87-7917-637-9.
- Hansen, Jørgen, *Johan Adam Krygell* (Danske komponister, 19; København: Multivers, 2023), 142 pp., illus., ISBN 978-87-7917-640-9, ISSN 2596-6561.
- Harper-Scott, J.P.E. and Oliver Chandler, *Return to Riemann: Tonal Function and Chromatic Music* (Royal Musical Association Monographs, 42; London: Routledge, 2024), 98 pp., illus., music exx., ISBN 978-1-032-02505-6, ISSN 2578-2924.
- Hesselager, Jens, *C.E.F. Weyse. Musiker under enevælden* (København: Multivers, 2024), 219 pp., illus., music exx., ISBN 978-87-7917-654-6.
- Holm, Anne E., *Axel Borup-Jørgensen. 1924-2012* (Danske komponister, 23; København: Multivers, 2024), 144 pp., illus., ISBN 978-87-7917-690-4, ISSN 2596-6561.
- Hvidt, Eva, *Ebbe Hamerik. 1898-1951* (Danske komponister, 22; København: Multivers, 2024), 143 pp., illus., ISBN 978-87-7917-065-0, ISSN 2596-6561.
- Jensen, Jørgen I., *Ansigtet. Musik og kristendom*, ed. Flemming O. Nielsen (København: Grønningen 1, 2024), 537 pp., illus., music exx. ISBN 978-87-7339-392-5.
- Jensen, Lisbeth Ahlgren, *Johannes Frederik Frøhlich* (Danske komponister, 21; København: Multivers, 2024), 144 pp., illus., ISBN 978-87-7917-597-6, ISSN 2596-6561.
- Jensen, Lisbeth Ahlgren, *Musikhistorikeren Hortense Panum. En dansk pioner* (Odense: Syddansk Universitetsforlag, 2022), 423 pp., illus., ISBN 978-87-408-3382-9.
- Kirkegaard, Thomas Husted, *Tekla Griebel Wandall. 1866-1940* (Danske komponister, 12; København: Multivers, 2022), 138 pp., illus., ISBN 978-87-7917-454-2, ISSN 2596-6561.
- Krarpup, Bertel, *Finn Høffding. 1899-1997* (Danske komponister, 15; København: Multivers, 2022), 144 pp., illus., ISBN 978-87-7917-595-2, ISSN 2596-6561.

- Leleur, Steen, *Wagners verden. En introduktion* (København: Multivers, 2022), 166 pp., illus., ISBN 978-87-7917-592-1.
- Lund, Tobias, *Speltoken. Hugo Alfvén och rosens klang* (Kungl. Musikaliska Akademiens skriftserie, 153; Möklinta: Gidlunds förlag, 2022), 519 pp., illus., music exx., ISBN 978-91-7844-466-3.
- Marstal, Henrik, *Kim Larsen: Værsgo* (Danske albums, 1; København: Multivers, 2023), 144 pp., illus., ISBN 978-87-7917-471-9.
- Marstal, Henrik, *Rock* (Tænkepauser, 120; Aarhus: Aarhus Universitetsforlag), 60 pp., ISBN 978-87-7597-395-8.
- Michelsen, Thomas, *Det dybe og det rene. En biografi om komponisten Vagn Holmboe* (København: Multivers, 2022), 509 pp., illus., ISBN 978-87-7917-488-7.
- Michelsen, Thomas and Claus Røllum-Larsen (eds.), *Man skal høre meget – en antologi om musikkritik* (København: Multivers, 2024), 224 pp., illus., ISBN 978-87-7917-643-0.
- Munch-Hansen, Christian, *Lyden af Solen. Essays om musik og tro* (København: Multivers, 2024), 158 pp., ISBN 978-87-7917-667-6.
- Nielsen, Bendt Viinholt, *Rued Langgaard* (Danske komponister, 18; København: Multivers, 2023), 144 pp., illus., ISBN 978-87-7917-649-2, ISSN 2596-6561.
- Nielsen, Svend Hvidtfelt, *Dansk musikteori og dens ophav – en fortælling (om dur-molharmonikkens teorier i Europa og USA fra ca. 1700 til 2000 og de versioner, de fik i Danmark anno 1800-2020, herunder ikke mindst de mange varianter indenfor dansk funktionsteori og disses samspil med svensk og norsk teori)* (København: Multivers, 2024), 2 vols, 713 + 929 pp., music exx., ISBN 978-87-7917-641-6.
- Olesen, Jonas, *Pionerer & outsiders. Dansk elektronisk musik 1928-1980* (København: Multivers, 2022), 472 pp., illus., ISBN 978-87-7917-340-8.
- Pedersen, Niels Fez, *Malk de Kojjn: Sneglzilla* (Danske albums, 4; Multivers, 2023), 144 pp., illus., ISBN 978-87-7917-632-4.
- Poulsen, Jan, *Sods: Minutes To Go* (Danske albums, 2; København: Multivers, 2023), 160 pp., illus., ISBN 978-87-7917-633-1.
- Rasmussen, Karl Aage, *Diderik Buxtehude* (Danske komponister, 17; København: Multivers, 2023), 143 pp., illus., ISBN 978-87-7917-639-3, ISSN 2596-6561.
- Rasmussen, Karl Aage, *Djævelens gaffel. Erindringer, illusioner og hukommelsestab* (København: Multivers, 2024), 303 pp., ISBN 978-87-7917-607-2.
- Rasmussen, Karl Aage, *Et trangbrystet geni. Antonio Lucio Vivaldi* (København: Multivers, 2023), 269 pp., ISBN 978-87-7917-603-4.
- Rosing-Schow, Niels, *Hvordan giver det mening? Musikalsk komposition på et perceptuelt grundlag* (København: Det Kongelige Danske Musikkonservatorium / Books on Demand, 2023), 181 pp., illus., music exx., ISBN 978-87-87131-16-2.
- Pedersen, Peder Kaj, *Bernhard Christensen. 1996-2004* (Danske komponister, 13; København: Multivers, 2022), 132 pp., illus., ISBN 978-87-7917-551-8, ISSN 2596-6561.

Tang, Jesper, *Jordborger. En bog om Knud Viktor* (København: Multivers, 2024), 208 pp., illus., ISBN 978-87-7917-611-9.

Tange, Esben, *Øjeblikkets evighed. Stemning og montager i Rued Langgaards musik og tidens kunst* (København: Multivers, 2024), 190 pp., illus., ISBN 978-87-7917-273-9.

### Music editions

Gade, Niels W., *Psyche Op. 60. A Dramatic Poem Set to Music for Soli, Chorus and Orchestra / Psyche Op. 60. Konzertstück für Soli, Chor und Orchester*, ed. Karsten Eskildsen (Niels W. Gade Works / Werke IV/7; Copenhagen: Foundation for the Publication of the Works of Niels W. Gade / Stiftung zur Herausgabe der Werke Niels W. Gades, 2022), xxxviii + 220 pp, illus., ISBN 978-87-90230-35-7, ISMN 979-0-706832-00-5.

Gade, Niels W., *Songs and Ballads, Volume 1 / Lieder und Gesänge, Band 1*, ed. Bjarke Moe (Niels W. Gade Works / Werke V/1; Copenhagen: Foundation for the Publication of the Works of Niels W. Gade / Stiftung zur Herausgabe der Werke Niels W. Gades, 2024), xxxvi + 220 pp, illus., ISBN 978-87-90230-36-4, ISMN 979-0-706832-01-2.

Gade, Niels W., *Songs and Ballads, Volume 2 / Lieder und Gesänge, Band 2*, ed. Bjarke Moe (Niels W. Gade Works / Werke V/2; Copenhagen: Foundation for the Publication of the Works of Niels W. Gade / Stiftung zur Herausgabe der Werke Niels W. Gades, 2024), xxxix + 236 pp, illus., ISBN 978-87-90230-37-1, ISMN 979-0-706832-02-9.

# Danish Musicological Society

*Danish Yearbook of Musicology* is published by Danish Musicological Society. Information on the society, membership and activities is found on [www.musikforskning.dk](http://www.musikforskning.dk).